Introduction to rare book cataloguing

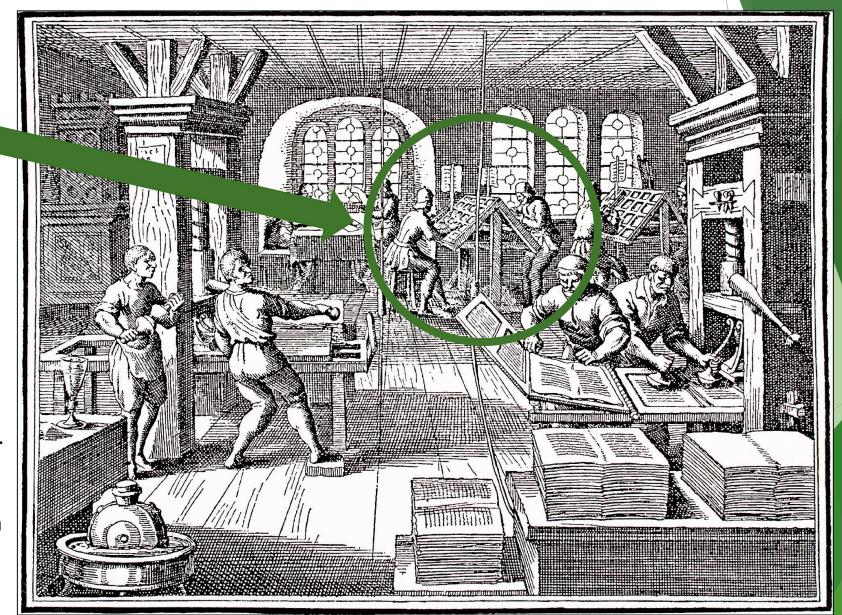
Lucille Munoz Rare Books Curator

lm722@cam.ac.uk

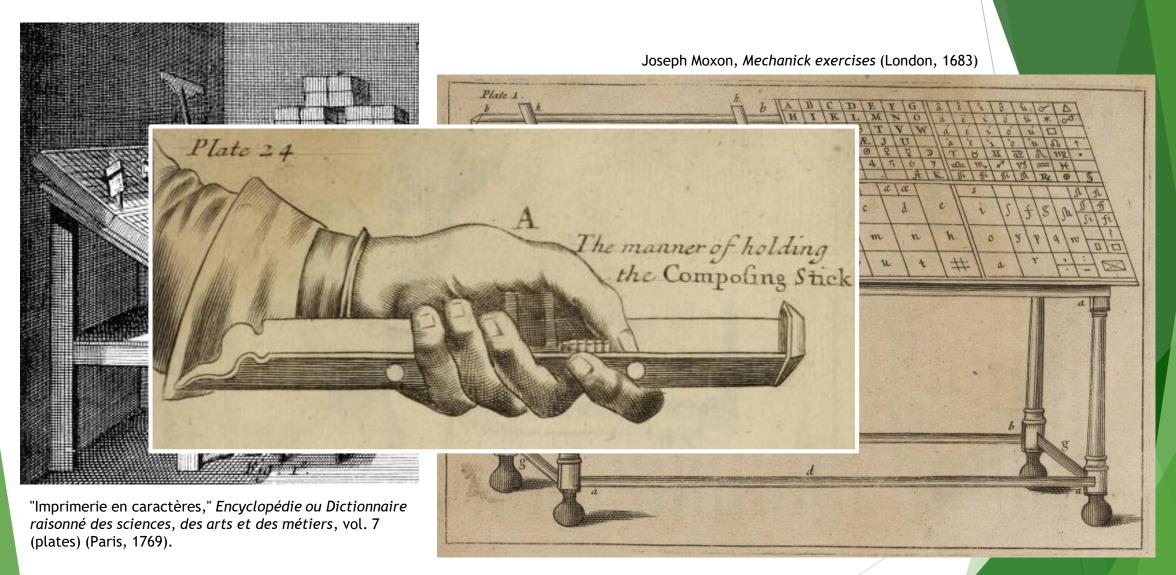


COMPOSITION

Printing press house in the late 1500s by Swiss artist Jost Ammans (1539-1591). The engraving is from Gottfried's *Historical Chronicle* published in Frankfurt 1619.



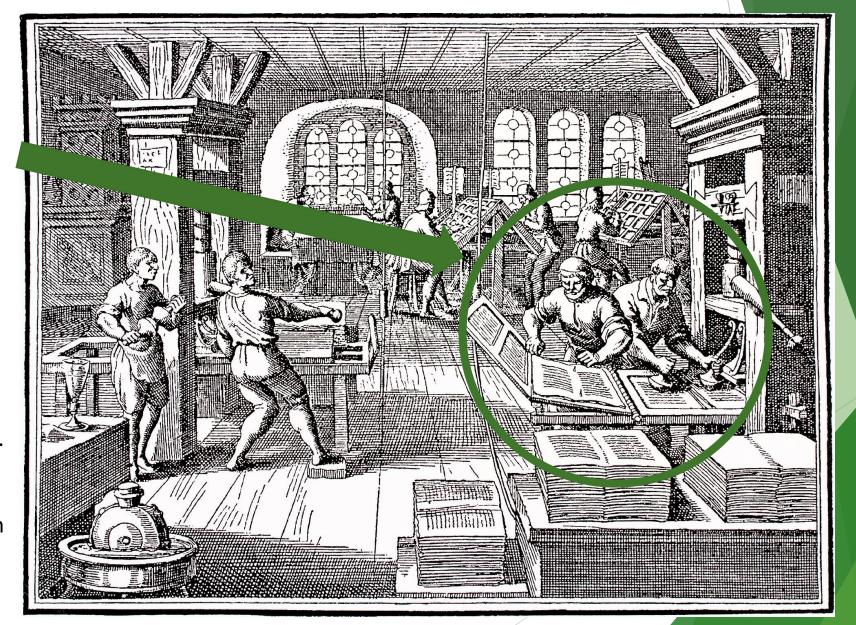






IMPOSITION & INKING

Printing press house in the late 1500s by Swiss artist Jost Ammans (1539 1591). The engraving is from Gottfried's *Historical Chronicle* published in Frankfurt 1619.



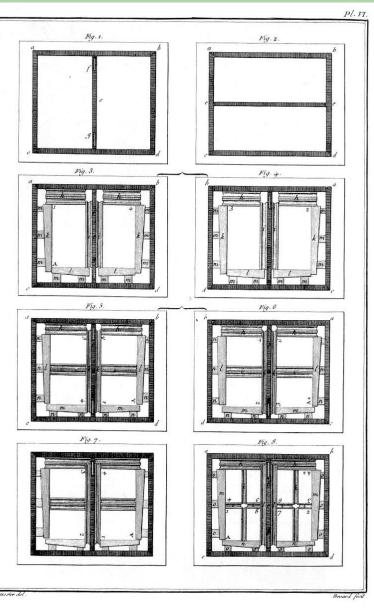


"Imprimerie en caractères," *Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers*, vol. 7 (plates) (Paris, 1769).

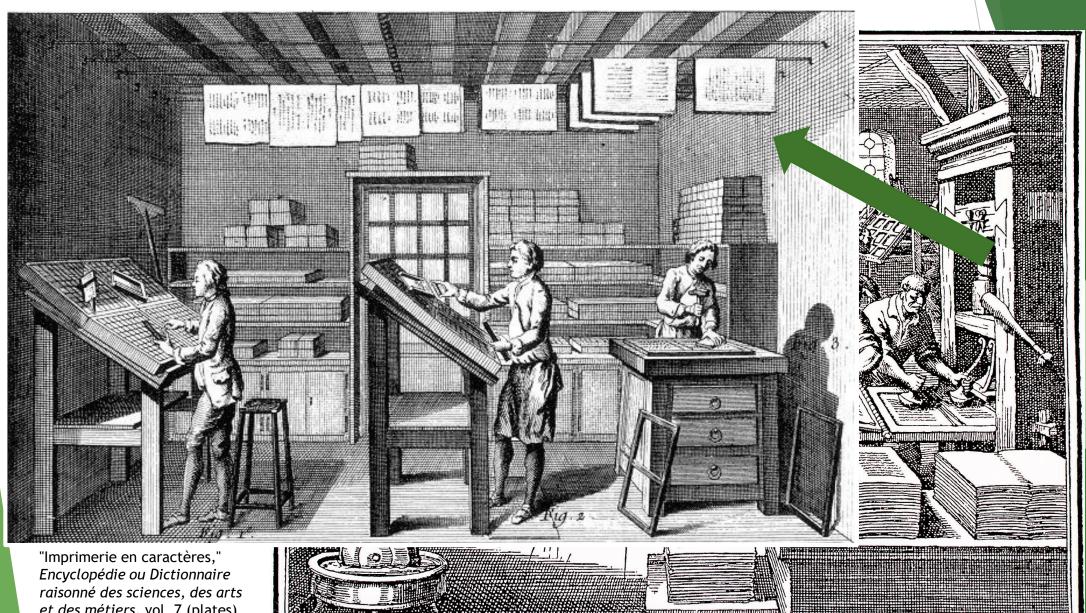


Caroline Duroselle-Melish, "The Fallen Type", *The Collation* (Folger Library blog), March 1, 2016,

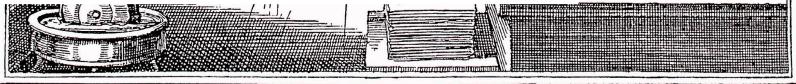
https://collation.folger.edu/2016/03/fallen-type/







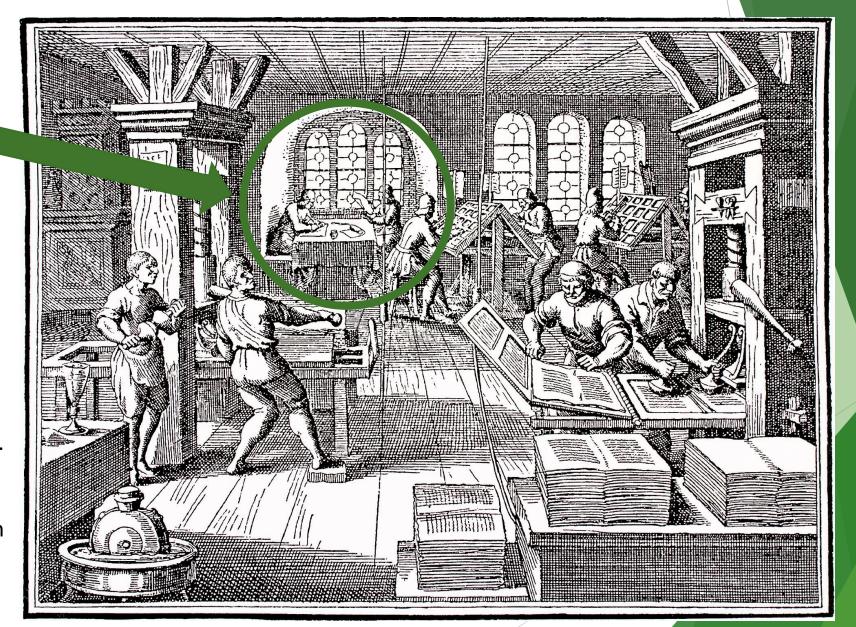
et des métiers, vol. 7 (plates) (Paris, 1769).





PROOF-READING

Printing press house in the late 1500s by Swiss artist Jost Ammans (1539 1591). The engraving is from Gottfried's *Historical Chronicle* published in Frankfurt 1619.





Format

Format	Abbreviation	Min. height	Chainlines	Leaves per gathering
folio	fol.	25 cm.	vertical	2, 4, 6, 8 or 10
quarto	4to	16 cm.	horizontal	4, 2 or 8
octavo	8vo	12 cm.	vertical	8 or 4
duodecimo	12mo	11 cm.	horizontal	12, 6 or 8 and 4
sixteenmo	16mo	9.5 cm.	horizontal	8 or 16
eighteenmo	18mo	10 cm.	vertical	6 or 12
twenty-fourmo	24mo	9.5 cm.	horizontal	12 (English) or 8 (continental)
long twenty- fourmo	24mo	10 cm.	vertical	8 or 16; or 6 or 12 (long and narrow)

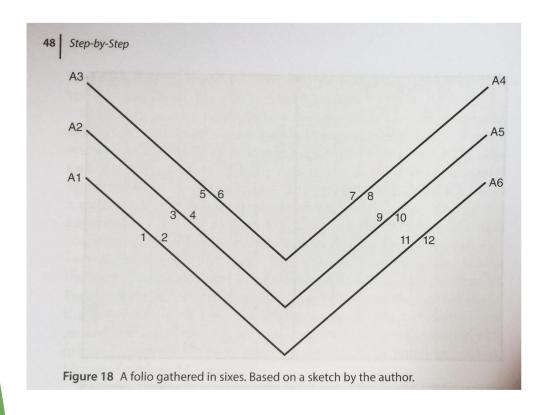


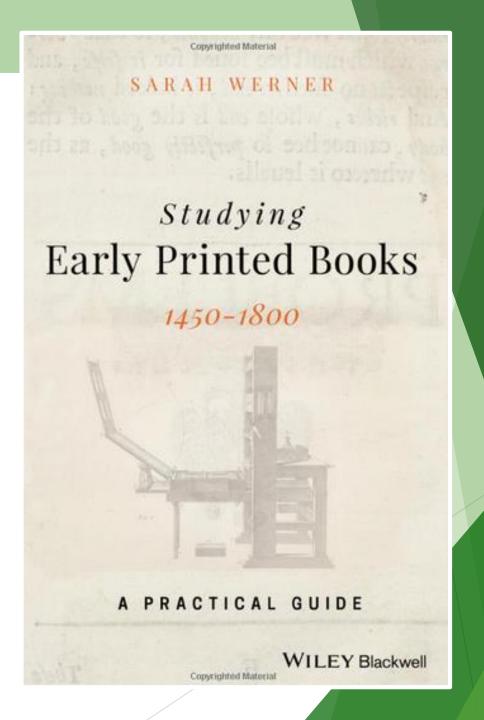
Format

Folio format

Gathering of two leaves

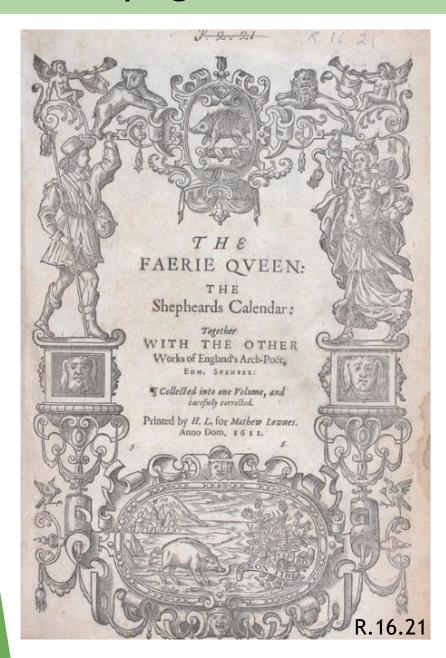
In the 16/17th centuries, folios were made up of three sheets in a single gathering







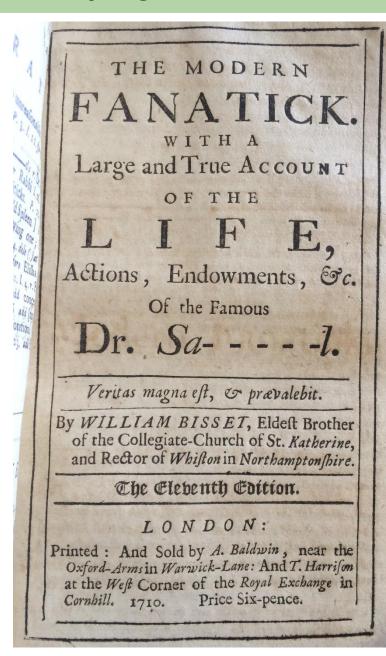
Title page



A Gagg for the new Gospell? NO: A NEW GAGG An OLD GoosE. VVho would needes vndertake to stop all PROTESTANTS mouths for ever, with 276. places out of their owne English BIBLES. OR AN ANSVVERE to a late Abridger of Controuersies, and Belyar of the PROTESTANTS Doctrine. By Richard Mountagu. Published by AVTHORITIE. LONDON: Printed by Thomas Snodham for Matthew Lownes and William Barret. 1624. E.1.5(2)



Title page



Title

Proverb (disregarded for cataloguing)

Author / statement of responsibility

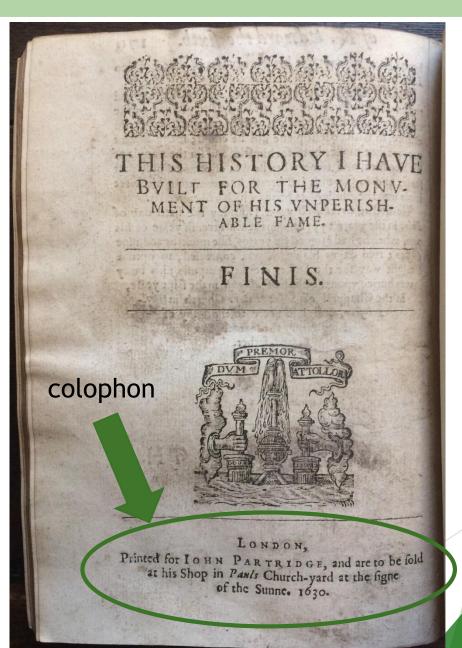
Edition statement

Imprint: place of publication, printer/bookseller/publisher, date of publication



Title page







Before cataloguing

- Always have dry and clean hands (no moisturiser or sanitiser)
- Make sure to use an appropriate support for the book
- Have some acid-free slips next to you
- Always handle the book as little as possible

- Have a careful look at the book, flick through the pages
- Does your book have:
 - > Paratext (advertisements, errata leaf/slip...)
 - Illustrations (if so, what kind?)
 - Inscriptions (ownership, price, purchase note...)



Starting cataloguing

- Find your favourite workflow
- Always check if you already have a copy of the edition on Alma (be careful with variants)



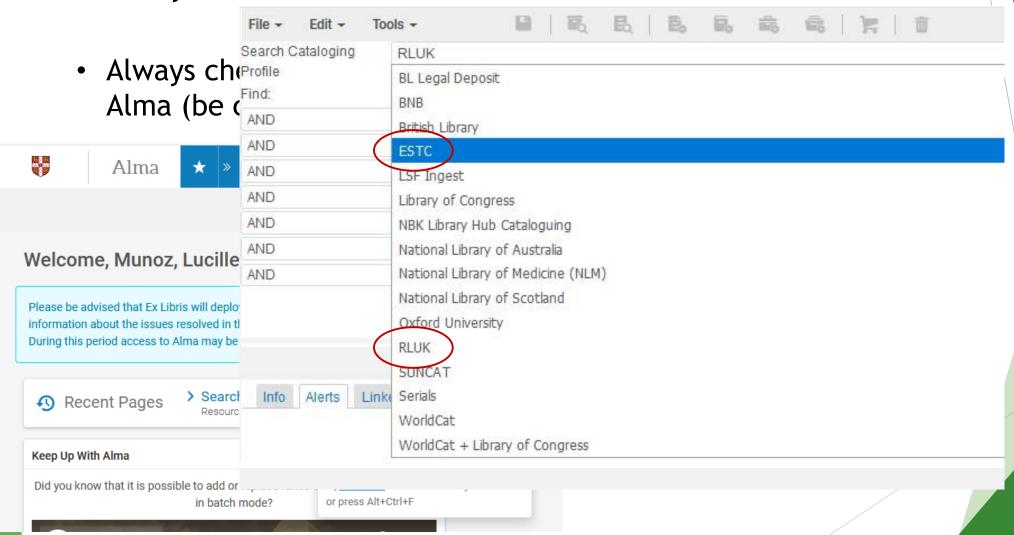
- Open the bib record
- Make sure to differentiate the two copies in the 5XX notes
- Add the new holding

510 4	‡a ESTC, ‡c T25850
561	‡a Provenance Copy at P.107(9) has bookplate of David Hugh free endpaper: "E Dibris D. Hughes Col. Regin. apud Cant. Soc
563	‡a Binding: Copy at M.20.12(8) bound in 18th-century Cambrid
599	‡a Annotations: Copy at M.20.12(8) has late 17th-century shelf
599	‡a Queens' copy at P.107(9) is item 9 in a volume of tracts. ‡5
599	‡a Queens' copy at M.20.12(8) is item 8 in a volume of pamphl

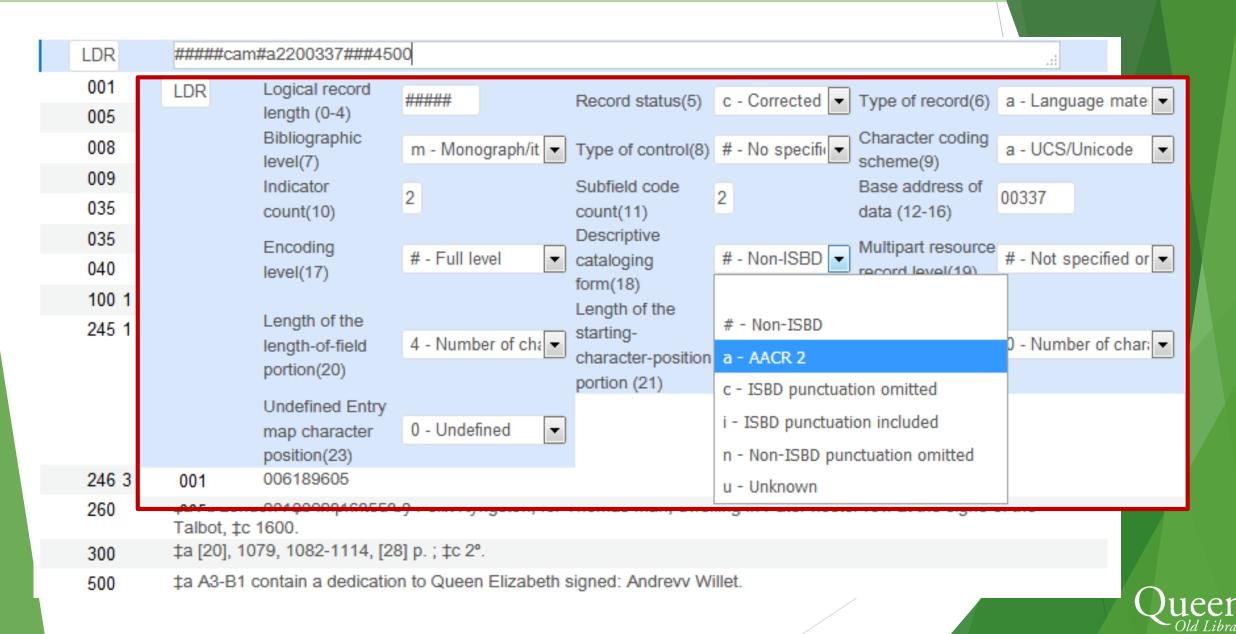


Starting cataloguing

Find your favourite workflow

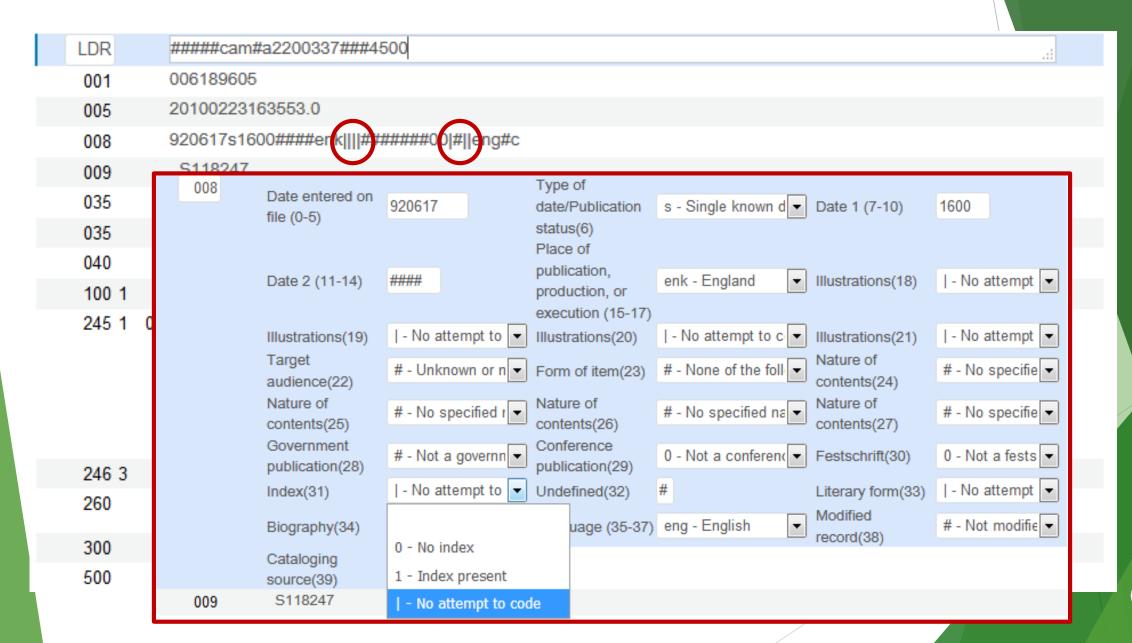




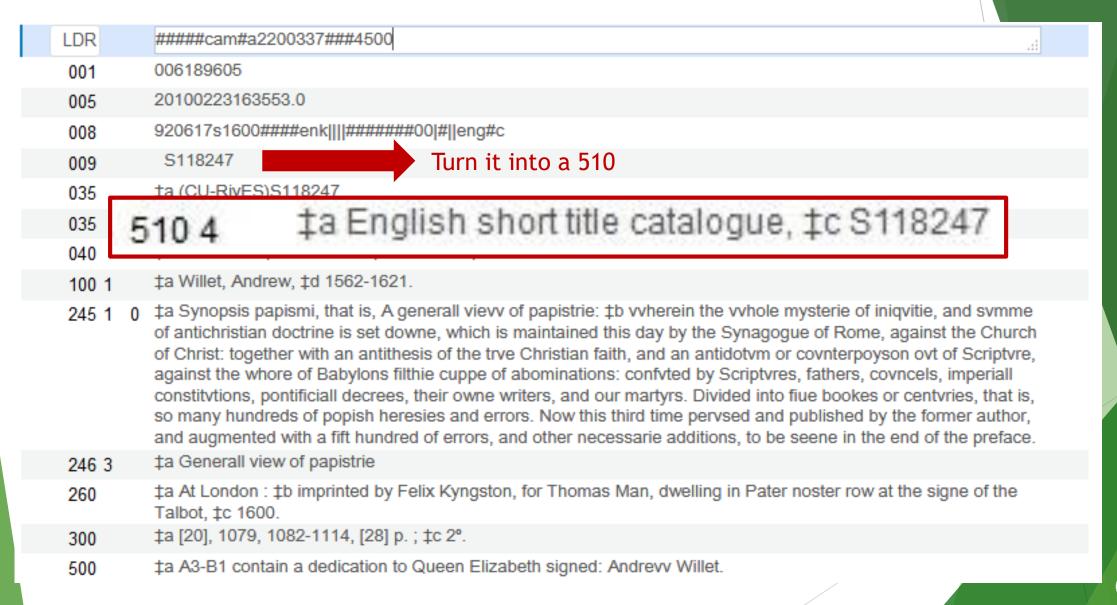


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035	‡a (CU-RivES)S118247			
035	‡a (Uk-ES)006189605			
040	‡a CU-RivES ‡c CU-RivES ‡d CStRLIN ‡e dcrmb			
100 1	‡a Willet, Andrew, ‡d 1562-1621.			
245 1 (‡a Synopsis papismi, that is, A generall vievv of papistrie: ‡b vvherein the vvhole mysterie of iniqvitie, and symme of antichristian doctrine is set downe, which is maintained this day by the Synagogue of Rome, against the Church of Christ: together with an antithesis of the trve Christian faith, and an antidotvm or covnterpoyson ovt of Scriptvre, against the whore of Babylons filthie cuppe of abominations: confvted by Scriptvres, fathers, covncels, imperiall constitutions, pontificiall decrees, their owne writers, and our martyrs. Divided into fiue bookes or centuries, that is, so many hundreds of popish heresies and errors. Now this third time pervsed and published by the former author, and augmented with a fift hundred of errors, and other necessarie additions, to be seene in the end of the preface.			
246 3	‡a Generall view of papistrie			
260	‡a At London : ‡b imprinted by Felix Kyngston, for Thomas Man, dwelling in Pater noster row at the signe of the Talbot, ‡c 1600.			
300	‡a [20], 1079, 1082-1114, [28] p.; ‡c 2°.			
500	‡a A3-B1 contain a dedication to Queen Elizabeth signed: Andrevv Willet.			











LDR	#####cam#a2200337###4500
001	006189605
005	20100223163553.0
800	920617s1600####enk ######00 # eng#c
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-035	ta (UK ES)006189605 ESTC system numbers to be deleted
040	‡a CU-RivES ‡c CU-RivES ‡d CStRLIN ‡e dcrmb
100 1	‡a Willet, Andrew, ‡d 1562-1621.
245 1	\$\frac{1}{2}\$ Synopsis papismi, that is, A generall vievv of papistrie: \$\frac{1}{2}\$ b vyherein the vyhole mysterie of iniqvitie, and symme of antichristian doctrine is set downe, which is maintained this day by the Synagogue of Rome, against the Church of Christ: together with an antithesis of the trve Christian faith, and an antidotym or covnterpoyson ovt of Scriptvre, against the whore of Babylons filthie cuppe of abominations: confyted by Scriptvres, fathers, covncels, imperiall constitutions, pontificiall decrees, their owne writers, and our martyrs. Divided into fiue bookes or centuries, that is, so many hundreds of popish heresies and errors. Now this third time pervsed and published by the former author, and augmented with a fift hundred of errors, and other necessarie additions, to be seene in the end of the preface.
246 3	‡a Generall view of papistrie
260	‡a At London : ‡b imprinted by Felix Kyngston, for Thomas Man, dwelling in Pater noster row at the signe of the Talbot, ‡c 1600.
300	‡a [20], 1079, 1082-1114, [28] p. ; ‡c 2°.
500	‡a A3-B1 contain a dedication to Queen Elizabeth signed: Andrevv Willet.



```
‡a Edition statement begins "Now this third time pervsed and published ..." Variant: title page partly in a different
500
           setting; edition statement begins "Novy this third time perused and published ...".
          ‡a The first leaf is blank.
500
           ‡a Books 2-5 each have separate dated title page on leaves 2H1r, 2T5r, 3S3r, and 4O2r, respectively; pagination
500
           and register are continuous.
           ‡a With tables and a final errata leaf.
500
          ‡a Signatures: A4 B-5Cf 5D-5F4.
500
                                                                         ‡a Signatures from ESTC.
                                                         500
509
           ‡a Signatures from DFo.
          ‡a STC (2nd ed.), ‡c 25698
510.4
           ‡a Microfilm. ‡b Ann Arbor, Mich.: University Microfilms International, ‡d 1978. 1 microfilm reel; 35mm. ‡f (Early
533
           English books, 1475-1640: 1503:2).
          ‡a IU.
539
           ‡a Catholic Church ‡v Controversial literature ‡v Early works to 1800.
610 2
        7 ta 1473-1640 t2 local
648
655
       7 ‡a Addresses. ‡2 rbgenr
           ‡a Great Britain ‡b England ‡d London.
752
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500	‡a Edition statement begins "Now this third time pervsed and published" Variant: title page partly in a different setting; edition statement begins "Novv this third time perused and published".
500	‡a The first leaf is blank.
500	‡a Books 2-5 each have separate dated title page on leaves 2H1r, 2T5r, 3S3r, and 4O2r, respectively; pagination and register are continuous.
500	‡a With tables and a final errata leaf.
500	‡a Signatures: A ⁴ B-5C ⁶ 5D-5F ⁴ .
509	‡a Signatures from DFo.
510 4	‡a STC (2nd ed.), ‡c 25698 Expand citation using RBMS Citations
510 4	‡a Pollard, A.W. Short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640 (2nd ed.), ‡c 25698
555	+ 0.0.
610 2	0 ‡a Catholic Church ‡v Controversial literature ‡v Early works to 1800.
0.00	
648	7 ‡a 1473-1640 ‡2 local
648	7 ‡a 1473-1640 ‡2 local



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‡a Edition statement begins "Now this third time pervsed and published ..." Variant: title page partly in a different
500
           setting; edition statement begins "Novy this third time perused and published ...".
           ta The first leaf is blank.
500
           ‡a Books 2-5 each have separate dated title page on leaves 2H1r, 2T5r, 3S3r, and 4O2r, respectively; pagination
500
           and register are continuous.
           ‡a With tables and a final errata leaf.
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           ‡a Signatures: A4 B-5C6 5D-5F4.
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           ‡a Signatures from DFo.
510 4
           ‡a STC (2nd ed.), ‡c 25698
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            <del>ça micronini. Çe zanı zaeci, micri., oniveren, microninio international, ça 10</del>
           English books, 1475-1640: 1503:2).
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           \pm \alpha IIII
           ‡a Catholic Church ‡v Controversial literature ‡v Early works to 1800.
610 2
       7 to 1/73_16/0 to local
        7 ‡a Addresses. ‡2 rbgenr
655
           ‡a Creat Britain ‡b England ‡d London.
752
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Notes on imported RLUK records

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	040	‡a UkMaJRU
	041	‡a eng
	100 1	‡a Willet, Andrew, ‡d 1562-1621.
	245 1 0	‡a Synopsis papismi, that is, A generall vievv of papistrie: ‡b vvherein the vvhole mysterie of iniquitie, and summe of antichristian doctrine is set downe, which is maintained this day by the Synagogue of Rome, against the Church of Christ: together with an antithesis of the true Christian faith, and an antidotum or counterpoyson out of Scripture, against the whore of Babylons filthie cuppe of abominations Diuided into fiue bookes or centuries, that is, so many hundreds of popish heresies and errors.
	246 2	‡a Synopsis papismi
	246 2	‡a Synopsis papismi, that is, A generall view of papistrie.
	246 2	‡a Generall view of papistrie.
	250	‡a Now this third time perused and published by the former author, and augmented with a fift hundred of errors, and other necessarie additions, to be seene in the end of the preface.
	260	‡a At London : ‡b Imprinted by Felix Kyngston, for Thomas Man, dwelling in Pater noster row at the signe of the Talbot, ‡c 1600.
	300	‡a [20], 1079, 1082-1114, [28] p. ; ‡c 31 cm. (fol.)



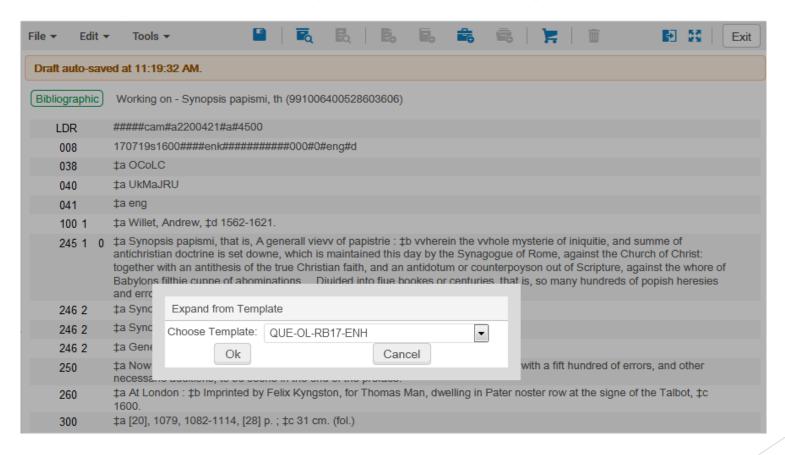
Notes on imported RLUK records

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‡a A3-B1 contain a dedication to Queen Elizabeth signed: Andrevy Willet.
500
          ‡a The first leaf is blank.
500
          ‡a Books 2-5 each have separate dated titlepage; pagination and register are continuous.
500
          ‡a With tables and a final errata leaf.
500
          ‡a Short title catalogue (2nd ed.) ‡c 25698
510 4
          to LIMI copy at WCR IC RR3 6: Manuscript inscription: John Wigliffe to LIKMa IRII
           to LIMI, convigt WCD IC DD2.6: Our probin inagription: Jos
          ta LIMI, conv. at WCR IC RR3.6: Deposited at the Methodist Archives and Research Centre, the University of Manchester
           Library, by the Wesley College, Bristol, in October 2015 #5 UkMaJRU
          ‡a Catholic Church ‡v Controversial literature ‡v Early works to 1800.
610 2
          to Whichiffo John to 1994 to acked atom to the LIPMa IDLL
          ta Nolk Joseph, to former owner, t5 HkMa IRH
700 4
           ta Wasley College (Prietal England), to depositor, the UkMa IPU
752
           ‡a Oreat Britain ‡b England ‡d London.
```



Once your record is cleaned up, merge it with one of your rare book templates:

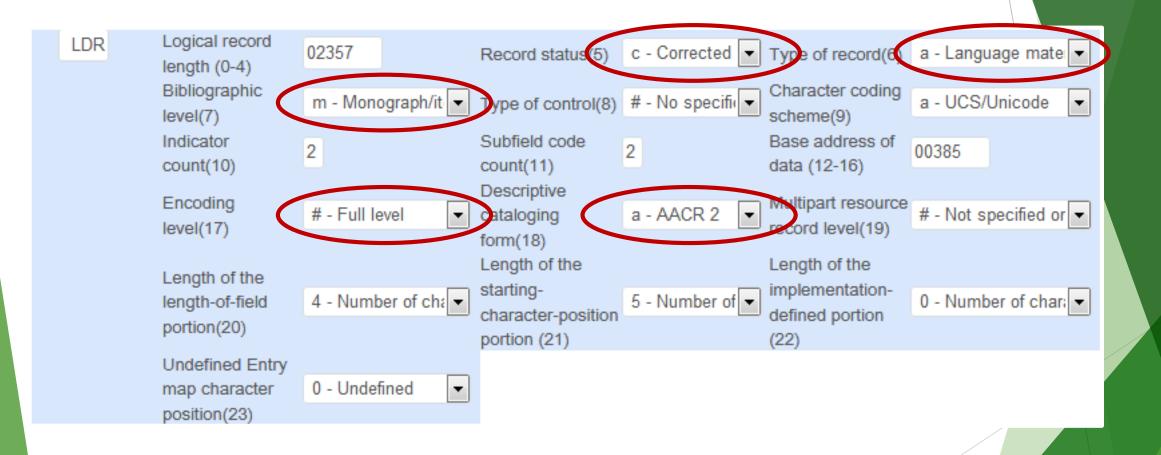
CTRL + E or File > Expand from template



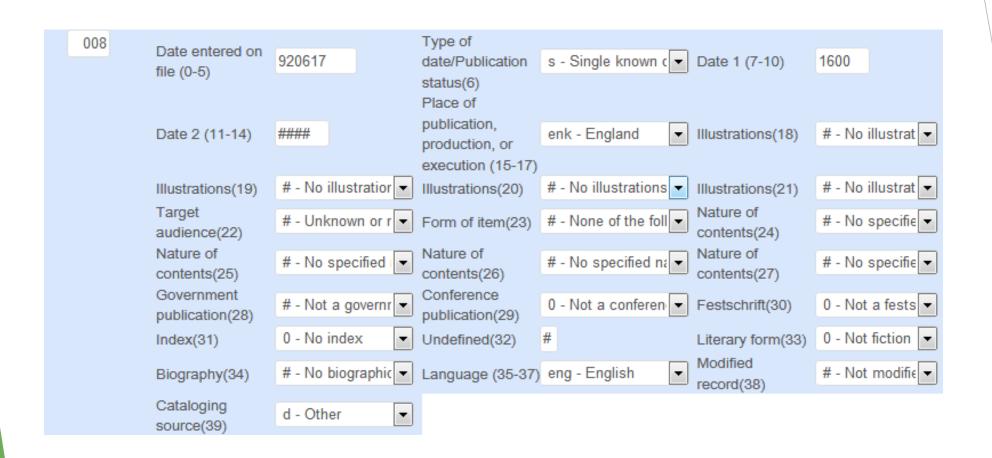
Then save to re-order the fields



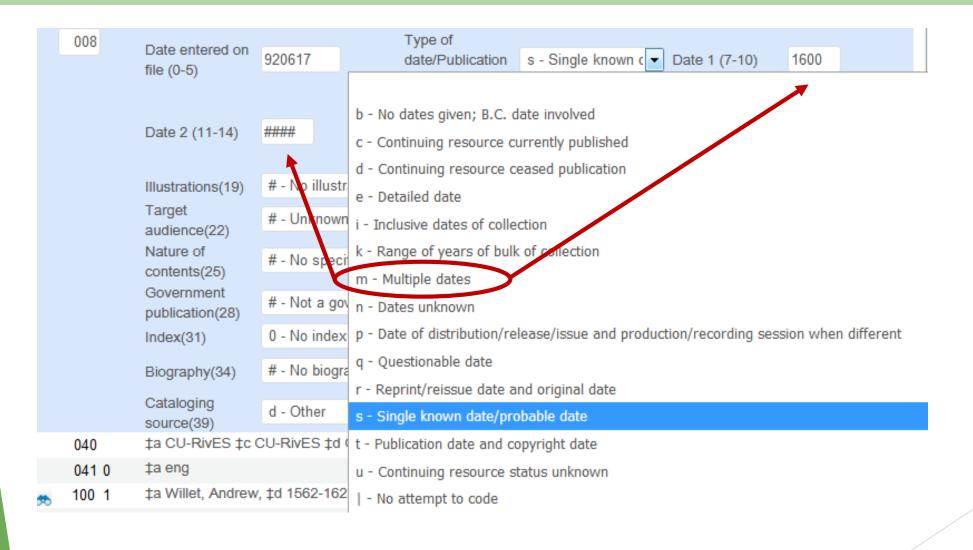
Fixed fields: LDR - Marc leader



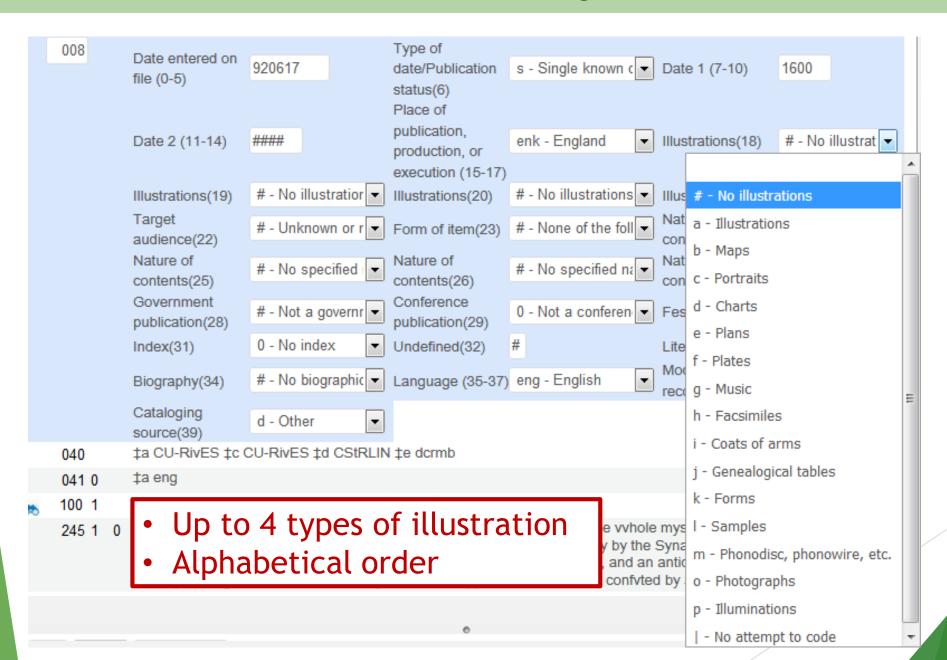




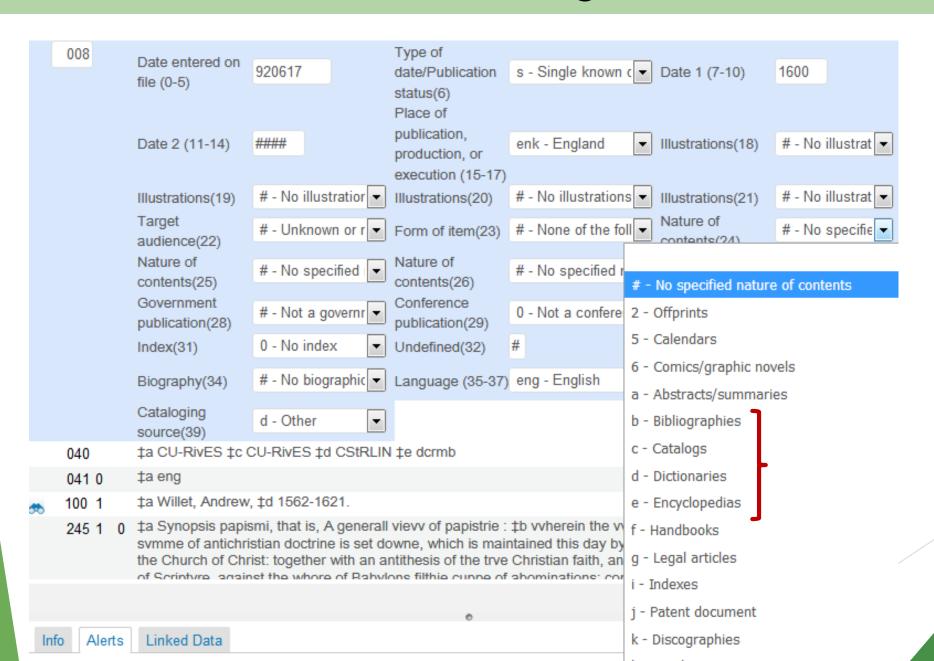




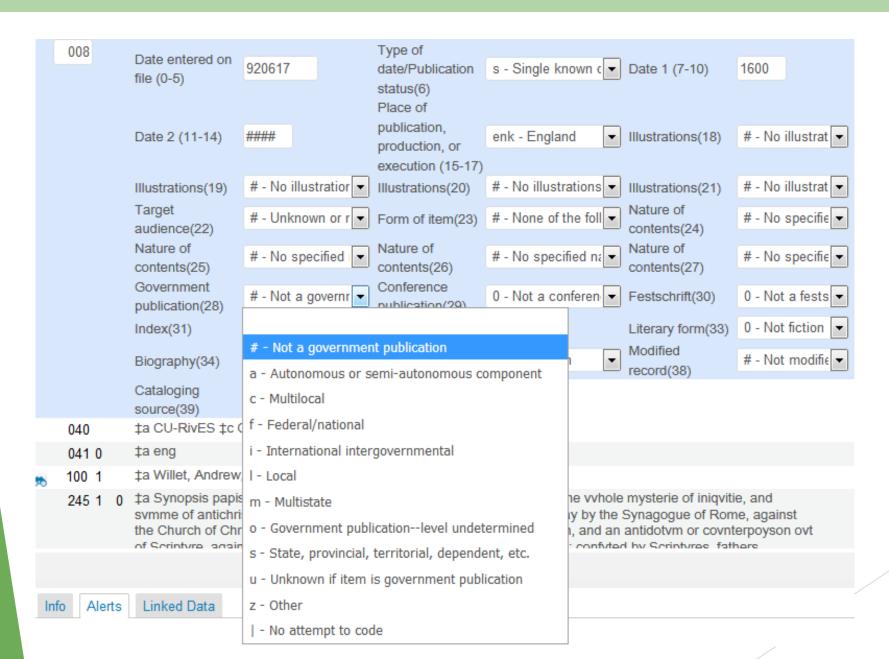




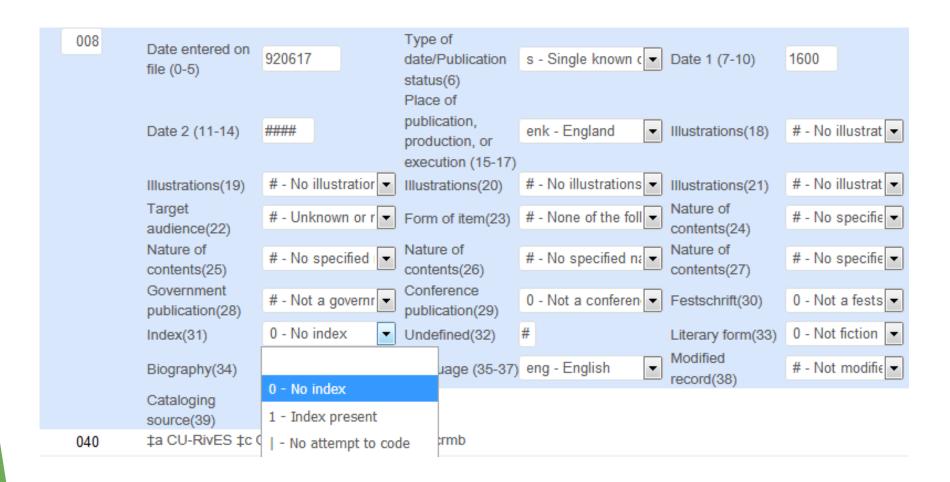




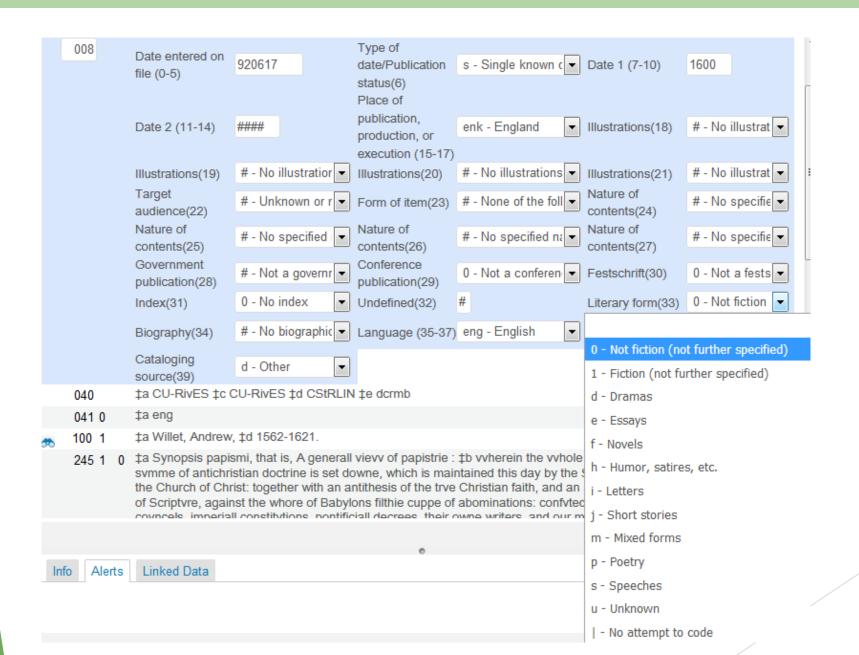








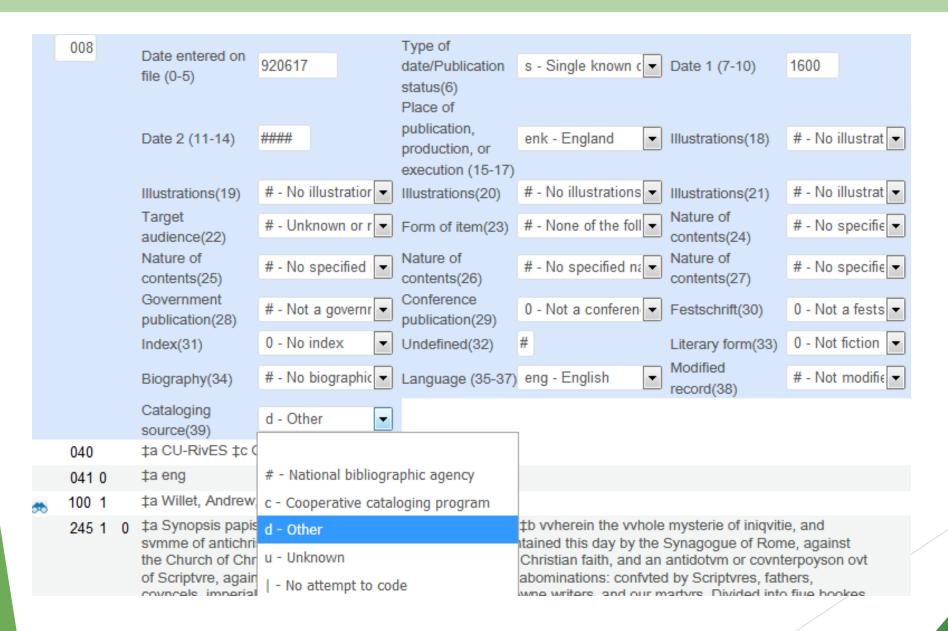






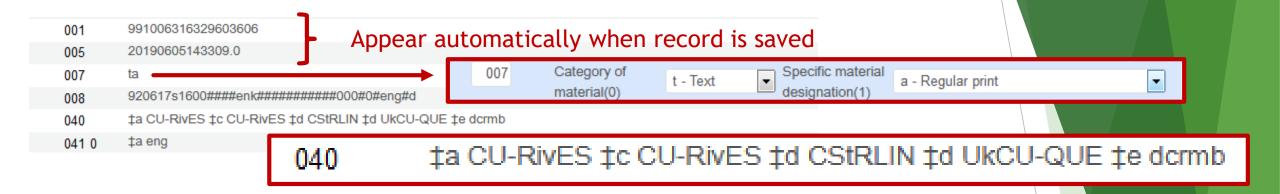
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		file (0-5)	320011	status(6)	5 Chilgie Khowh C	Date 1 (7 10)	1000
				Place of			
				publication,			
		Date 2 (11-14)	####	production, or	enk - England ▼	Illustrations(18)	# - No illustrat
				execution (15-17)			
		Illustrations(19)	# - No illustration	Illustrations(20)	# - No illustrations	Illustrations(21)	# - No illustrat
		Target	# - Unknown or r	Form of item(23)	# - None of the foll	Nature of	# - No specifie -
		audience(22)		, ,		contents(24)	
		Nature of contents(25)	# - No specified	Nature of contents(26)	# - No specified na	Nature of contents(27)	# - No specifie ▼
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		publication(28)	# - Not a governr ▼	publication(29)	0 - Not a conferen	Festschrift(30)	0 - Not a fests ▼
		Index(31)	0 - No index		#	Literary form(33)	0 - Not fiction
		Biography(34)	# - No biographic -	Language (35-37)	eng - English	Modified	# - Not modifie
		Ontologica				record(38)	
		Cataloging source(39)	# No bis sus abis al.				
	040	‡a CU-RivES ‡c (# - No biographical material			
	041 0	‡a eng	a - Autobiography				
			b - Individual biogra	phy			
ø.	100 1	‡a Willet, Andrew	c - Collective biogra	ohy			
	245 1 0	‡a Synopsis papis symme of antichri		•	b vvherein the vvhole mysterie of iniqvitie, and ained this day by the Synagogue of Rome, against		
		the Church of Chr	,		hristian faith, and an antidotym or covnterpoyson ovt		
		of Scriptvre, agair	- No attempt to co	de	bominations: confvtee	d by Scriptvres, fath	ners,







0XX field



```
041 0_ Item is not a translation
041 1_ Item is or includes a translation
```

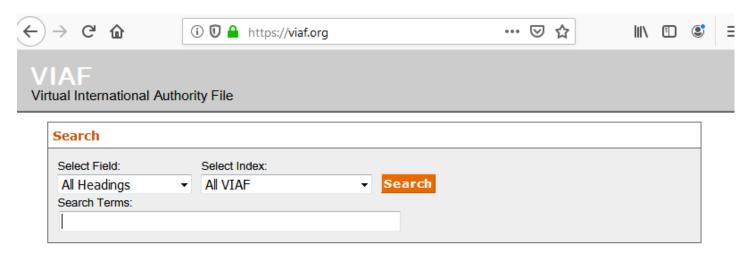
```
\pma Language code of text 041 0 \_ \pma eng \pmh Language code of original 041 1 \_ \pma eng \pmh lat \pmk Language code of intermediate translations 041 1 \_ \pma eng \pmh lat \pmk ger
```



1XX field - Main entries

```
100 1 _ ‡a Erasmus, Desiderius, ‡d -1536.
110 1 _ ‡a England. ‡b Parliament.
110 2 _ ‡a Catholic Church.
```

- Always check against LOC (F3 key)
- If not in LOC, check in *Virtual International Authority File* (VIAF)



VIAF: The Virtual International Authority File

The VIAF® (Virtual International Authority File) combines multiple name authority files into a single OCLC-hosted name authority service. The goal of the service is to lower the cost and increase the utility of library authority files by matching and linking widely-used authority files and making that information available on the Web.<u>Learn more.</u>



24X field - Title and Title-Related Fields

240 - Uniform title

- Used when a work has appeared under varying titles, necessitating that a particular title be chosen to represent the work.
- Mainly used for popular literature and translated titles.

240 1 0 ‡a Romeo and Juliet. ‡f 1599

245 1 4 ‡a The most excellent and lamentable tragedie, of Romeo and Iuliet: ‡b Newly corrected, augmented, and amended: as it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Seruants.

240 1 0 ‡a Satirae. ‡l English

245 1 4 ‡a The satires of Decimus Junius Juvenalis / ‡c Translated into English verse· By Mr. Dryden, and several other eminent hands. Together with the satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With explanatory notes at the end of each satire. To which is prefix'd discourse concerning the original and progress of satire. Dedicated to the Right Honourable Charles Earl of Dorset, &c. By Mr. Dryden.



24X field - Title and Title-Related Fields

243 - Collective Uniform Title

Generic title that is constructed by the cataloger to collect works by a prolific author.

```
100 1 _ ‡a Chaucer, Geoffrey, ‡d -1400.
```

243 1 0 ‡a Works. ‡f 1602

245 1 4 ‡a The vvorkes of our ancient and learned English poet, Geffrey Chaucer, newly printed: ‡b To that which was done in the former impression, thus much is now added. 1 In the life of Chaucer many things inserted. 2 The whole worke by old copies reformed. 3 Sentences and prouerbes noted. 4 The signification of the old and obscure words prooued: also caracters shewing from what tongue or dialect they be deriued. 5 The Latine and French, not Englished by Chaucer, translated. 6 The treatise called lacke Vpland, against friers: and Chaucers A.B.C. called La priere de nostre Dame, at this impression added.

```
100 1 ‡a Homer.
243 1 0 ‡a Works. ‡l English. ‡f 1616
245 1 4 ‡a The whole works of Homer: ‡b prince of poetts in his Iliads, and
Odysses / ‡c Translated according to the Greeke, by Geo: Chapman.
```



24X field - Title and Title-Related Fields

245 - Title Statement

Transcription of the title proper found on the printed title page

245 1 4 ‡a The whole works of Homer: ‡b prince of poetts in his Iliads, and Odysses / ‡c Translated according to the Greeke, by Geo: Chapman.

- First indicator: '1' if author given in 1XX / '0' if not
- Second indicator: 'X' number of characters skipped (initial article disregarded)
- Use of **†a**, **†b** and **†c** and punctuation prescribed in AACR2





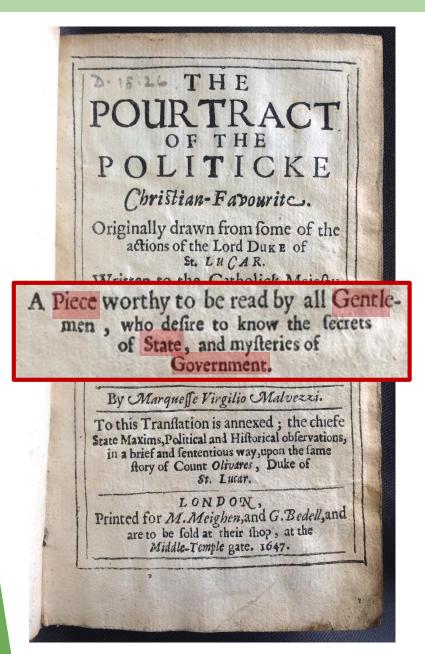
245 1 4 ‡a The country captaine, and The varietie: ‡b two comedies / ‡c written by a person of honor. Lately presented by His Majesties servants, at the Black-Fryers.

Alternative:

245 1 4 ‡a The country captaine, and The varietie,: ‡b two comedies, / ‡c written by a person of honor. Lately presented by His Majesties servants, at the Black-Fryers.

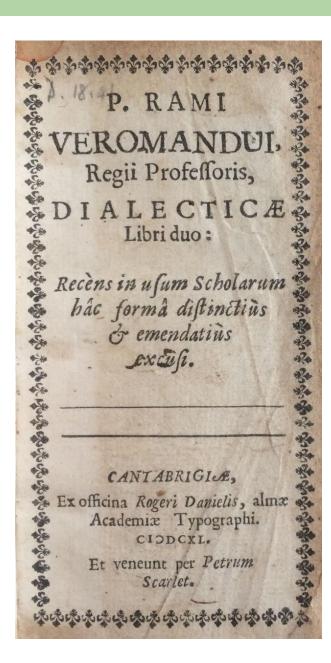
Long s, should be transcribed as a lower case 's'

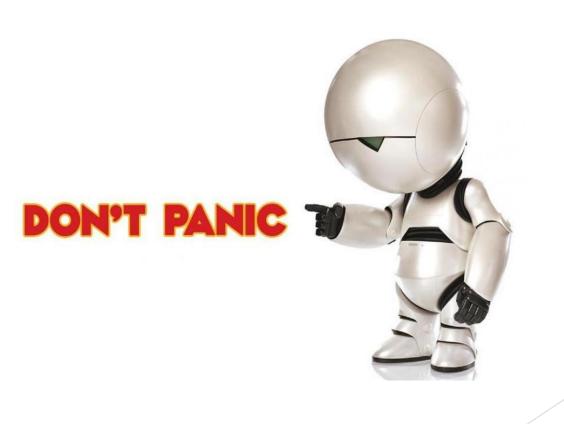




245 1 4 ‡a The pourtract of the politicke Christian-favourite: #b Originally drawn from some of the actions of the Lord Duke of St. Lucar. Written to the Catholick Majesty of Philip the Great, and the fourth of that name. A piece worthy to be read by all gentlemen, who desire to know the secrets of state, and mysteries of government / ‡c By Marquesse Virgilio Malvezzi. To this translation is annexed; the chiefe state maxims, political and historical observations, in a brief and sententious way, upon the same story of Count Olivares, Duke of St. Lucar.











Latin for Rare Books Librarians

https://www.nls.uk/media/778068/latin-words-list.pdf

Guidelines for finding the nominative of Latin Personal Names

1st Declension (-a, -ae):

Nom.	Mari- a
Gen.	Mari- ae
Dat.	Mari- ae
Acc.	Mari- am
Abl.	Mari-a

2nd Declension (-us, -i):

Nom.	Nicola- us	Alexander
Gen.	Nicola-i	Alexandr-i
Dat.	Nicola-o	Alexandr-o
Acc.	Nicola- um	Alexandr-um
Abl.	Nicola-o	Alexandr-o

3rd Declension:

Nom.	Joannes	Leo	Caesar
Gen.	Joann- is	Leon- is	Caesar- is
Dat.	Joann-i	Leon-i	Caesar-i
Acc.	Joann- em	Leon- em	Caesar- em
Abl.	Joann-e	Leon-e	Caesar-e

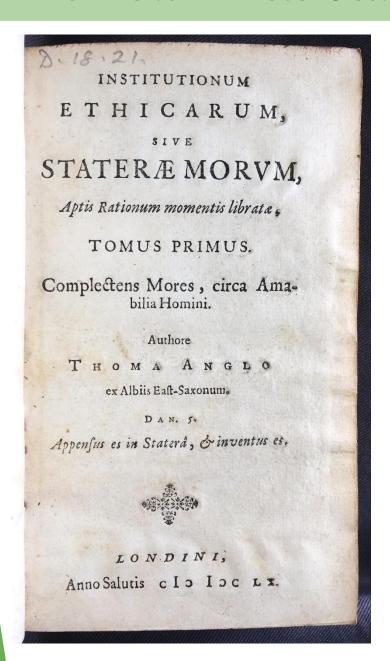
http://beinecke1.library.yale.edu/info/bookcataloging/latinnames.htm





245 1 4 ‡a P. Rami veromandui, regii professoris, Dialecticae libri duo: ‡b recèns in usum scholarum hâc formâ distinctiùs & emendatiùs excusi.



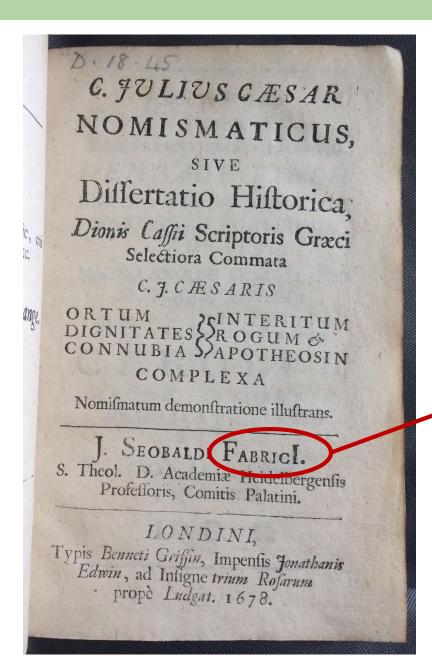


Uppercase letterform to be converted	Lowercase conversion
I (vowel or consonant) anywhere in word ²³	i
II at end of word	ij
II elsewhere in word	ii
V (vowel or consonant) at beginning of word	v
V (vowel or consonant) elsewhere in word	u
VV representing single letter ²⁴	VV

DCRM(B), Appendix G. Early Letterforms And Symbols

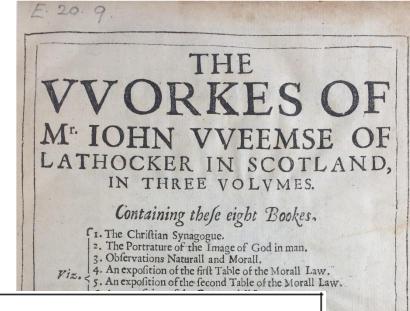
245 1 0 ‡a Institutionum ethicarum, sive, Staterae morum, aptis rationúm momentis libratae, tomus primus[-tertius] / ‡c authore Thoma Anglo ex albiis.





Uppercase 'I' should be kept as such (equal 'ii')





Forms of W					
Source	Transcription	Example	Transcription of	Notes	ill that defire re especially
			example		eafily under- fitable use of
VV	vv	VVhole	vvhole		-
\mathbb{W}_{-}	w	WHOLE	whole		
2 V	w	zveyhe	weysse		

DCRM(B), Appendix G. Early Letterforms And Symbols

5. An Alphabeticall Table of the principall distinctions, and cheefest matters in every Booke contained.

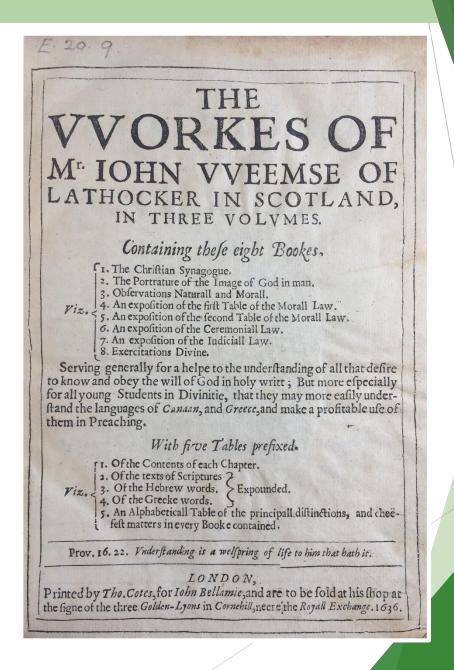
Prov. 16. 22. Vnderstanding is a melspring of life to him that hath it.

LONDON,

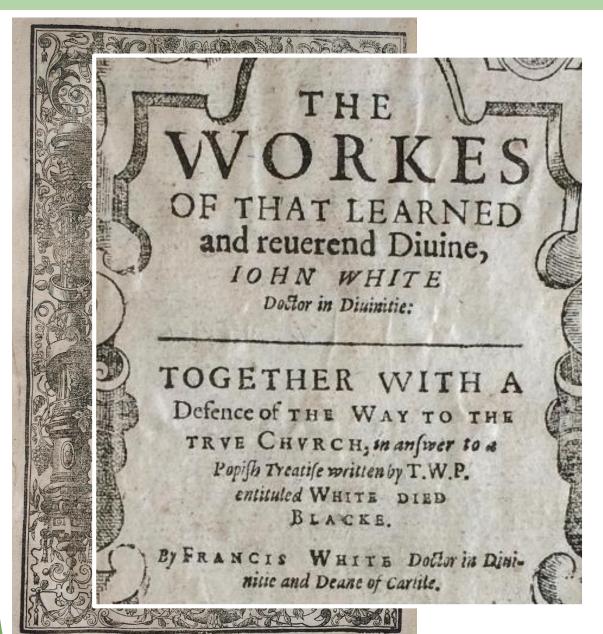
Printed by Tho. Cotes, for Iohn Bellamie, and are to be fold at his strop at the signe of the three Golden-Lyons in Cornehill, neere the Royall Exchange. 1636.



‡a The vvorkes of Mr. John VVeemse of Lathocker in Scotland: #b in three volumes. Containing these eight bookes. Viz. 1. The Christian synagogue. 2. The portrature of the image of God in man. 3. Observations naturall and morall. 4. An exposition of the first table of the moral law. 5. An exposition of the second table of the morall law. 6. An exposition of the ceremoniall law. 7. An exposition of the iudiciall law. 8. Excercitations divine. Serving generally for a helpe to the understanding of all that desire to know and obey the will of God in holy writt; but more especially for all young students in divinitie, that they may more easily understand the languages of Canaan, and Greece, and make a profitable use of them in preaching. With five tables prefixed. Viz. 1. Of the contents of each chapter. 2. Of the texts of Scriptures expounded. 3. Of the Hebrew words. 4. Of the Greeke words. 5. An alphabeticall table of the principall distinctions, and cheefest matters in every book contained.





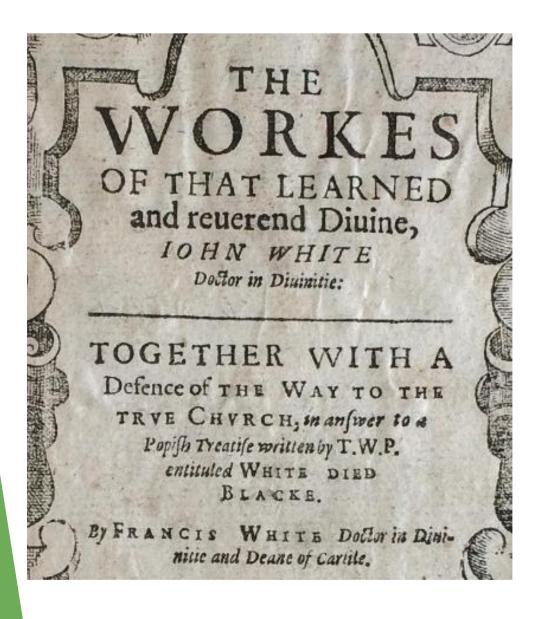


Forms of W					
Source	Transcription	Example	Transcription of	Notes	
			example		
VV	vv	VVhole	vvhole		
$[W_{-}]$	w	WHOLE	whole		
2.A.	w	2veyhe	weysse		

Uppercase letterform to be converted	Lowercase conversion
I (vowel or consonant) anywhere in word ²³	i
II at end of word	ij
II elsewhere in word	ii
V (vowel or consonant) at beginning of word	v
V (vowel or consonant) elsewhere in word	u
VV representing single letter ²⁴	vv



B.4.



Forms of W				
Source	Transcription	Example	Transcription of	Notes
			example	
VV	vv	VVhole	vvhole	
W	w	WHOLE	whole	
2.A.	w	2veyhe	weysse	

‡a The workes of that learned and reuerend diuine, Iohn White, Doctor in Diuinitie: ‡b Together with a defence of The way to the true church, in answere to a popish treatise, written by T.W.P. entituled White died blacke / ‡c By Francis White Doctor in Diuinitie and Deane of Carlile.

Uppercase letterform to be converted	Lowercase conversion
I (vowel or consonant) anywhere in word ²³	i
II at end of word	ij
II elsewhere in word	ii
V (vowel or consonant) at beginning of word	v
V (vowel or consonant) elsewhere in word	u
VV representing single letter ²⁴	vv



THE ENGLISH SPANISH PILGRIME.

A NEVV DISCOVERIE OF SPANISH POPERY, AND IESVITICALL STRATAGEMS.

VVith the estate of the English Pentioners and Fugitiues vnder the King of Spaines Dominions, and else where at this present.

Also laying open the new Order of the Iesuis trices and preaching Nunnes.

Composed by James Wadsworth Gentleman newly converted into his true mothers bosonie, the Church of England, with the motives why he left the Sea of Rome; a late Pentioner to his Maiesty of paine, and nominated his Captaine in Flanders: Sonne to M⁵.

Iames wadsworth, Bachelor of Divinity, sometime of Emanuell Colledge in the Vniversity of Cambridge, who was perverted in the yeere

1604. and late Tutor to Donia Maria
Infanta of Spaine.

Published by Authority.

Printed at London by T.C. for Michael Sparke, dwelling at the blue Bible in Greene-Arbor, 1630.

VVith the estate of the English Pentioners and Fugitiues vnder the King of Spaines Dominions, and else where at this present.

Also laying open the new Order of the Iesuis trices and preaching Nunnes.

Composed by James Wadsworth Gentleman, newly converted into his true mothers bosome, the Church of England, with the motives why he left the Sea of Rome; a late Pentioner to his Maiesty of Spaine, and nominated his Captaine in Flanders: Sonne to Mr.

Iames wadsworth, Bachelor of Divinity, sometime of Emanuell Colledge in the Vniversity of Cambridge, who was perverted in the yeere

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THE ENGLISH SPANISH PILGRIME.

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VVith the estate of the English Pentioners and Fugitiues vnder the King of Spaines Dominions, and else where at this present.

Also laying open the new Order of the Iesuis trices and preaching Nunnes.

Composed by James Wadsworth Gentleman, newly converted into his true mothers bosome, the Church of England, with the motives why he left the Sea of Rome; a late Pentioner to his Maiesty of Spaine, and nominated his Captaine in Flanders: Sonne to Mr.

Iames wadsworth, Bachelor of Divinity, sometime of Emanuell Colledge in the Vniversity of Cambridge, who was perverted in the yeere

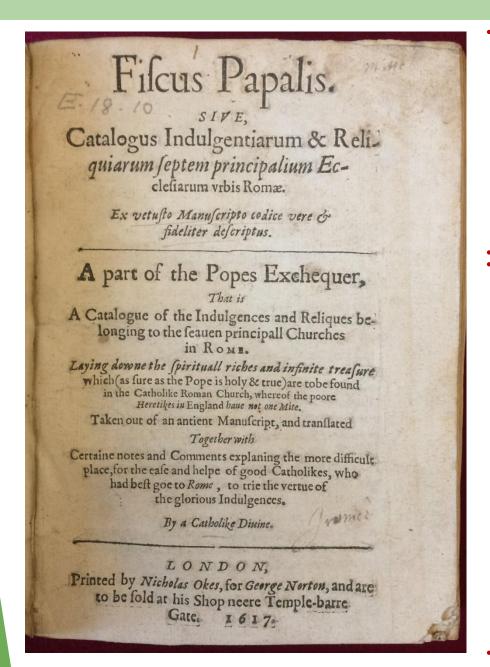
1604. and late Tutor to Donia Maria
Infanta of Spaine.

Published by Authority.

Printed at London by T.C. for Michael Sparke, dwelling at the blue Bible in Greene-Arbor, 1630.

‡a The English Spanish pilgrime. Or, A nevv discouerie of Spanish popery, and lesuiticall stratagems: #b VVith the estate of the English pentioners and fugitiues vnder the King of Spaines dominions, and else where at this present. Also laying open the new order of the lesuitrices and preaching nunnes. Composed by James Wadsworth Gentleman, newly conuerted into his true mothers bosome, the Church of England, with the motiues why he left the Sea of Rome; a late pentioner to his Maiesty of Spaine, and nominated his captaine in Flanders / ‡c sonne to Mr. lames Wadsworth, Bachelor of Diuinity, sometime of Emanuell Colledge in the Vniuersity of Cambridge, who was peruerted in the yeere 1604. and late tutor to Donia Maria Infanta of Spaine. Published by authority.



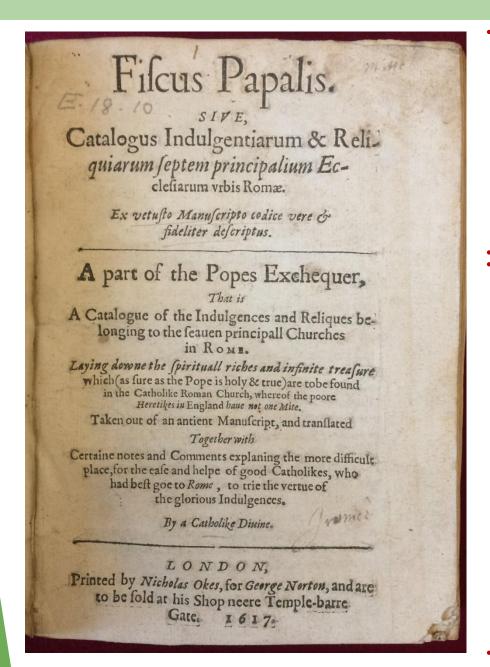


Title in Latin

=

Latin title translated into English





‡a Fiscus papalis. Siue Catalogue indulgentiarum & reliquiarum septem principalium ecclesiaru vrbis Romae. Ex vetusto manuscript codice vere & fideliter descriptus = ‡b A part of the Popes exchequer, that is a catalogue of the indulgences and reliques belonging to the seauen principall churches in Rome ... / ‡c By a Catholicke diuine.



- Varying forms of title associated with the item (245)
- Only give a varying form a the short title in 245 i.e. between ‡a and ‡b
- Use field 246 if a title differs substantially from the title statement in field 245 or if it contributes to further identification of the item
- Also use field 246 for tracing portion of the title

First indicator:

1 To generate a title added entry 3 A title search will retrieve but the added entry does not display → Either work on Alma and seem to work the same way

Variant title

Morbus anglicus

Anatomy of consumptions Advice against the plague

Second indicator:

- 0 Portion of title
- 1 Parallel title
- 2 Distinctive title
- 3 Other title
- 4 Cover title
- 5 Added title page title
- 6 Caption title
- 7 Running title
- 8 Spine title

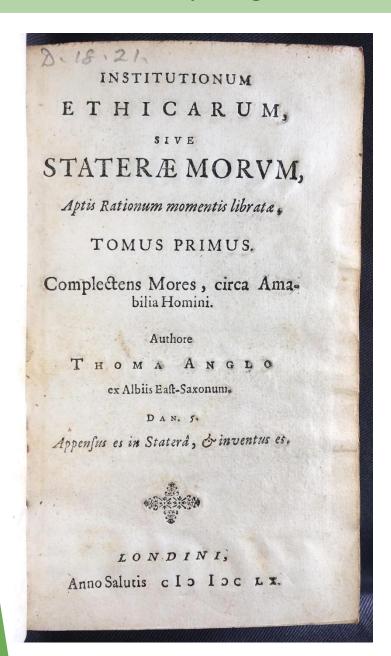




245 1 4 ‡a P. Rami veromandui, regii professoris, Dialecticae libri duo : ‡b recèns in usum scholarum hâc formâ distinctiùs & emendatiùs excusi.

246 1 0 ‡a Dialecticae libri duo





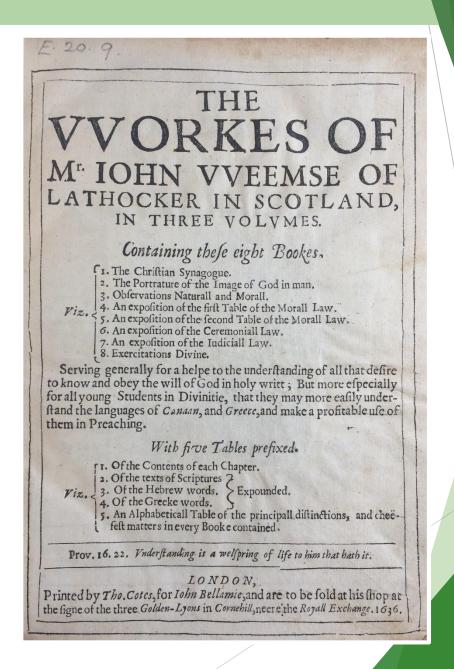
245 1 0 ‡a Institutionum ethicarum, sive, Staterae morum, aptis rationúm momentis libratae, tomus primus[-tertius] / ‡c authore Thoma Anglo ex albiis.

246 3 _ ‡a Institutionum ethicarum, sive, Staterae morvm, aptis rationúm momentis libratae, tomus primus[-tertius]

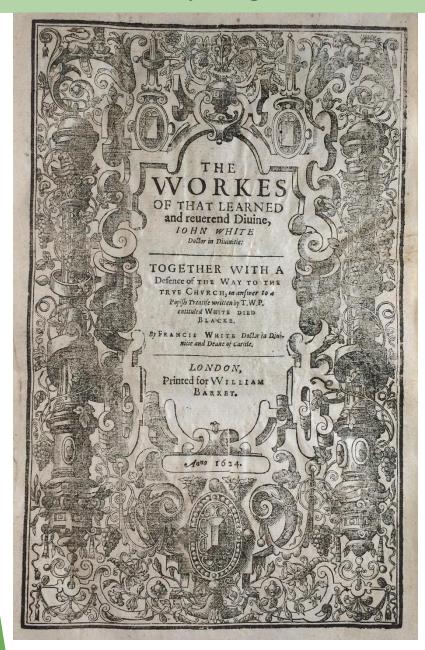


245 1 4 ‡a The vvorkes of Mr. Iohn VVeemse of Lathocker in Scotland : ‡b in three volumes. [...]

246 3 _ ‡a The workes of Mr. John Weemse of Lathocker in Scotland







245 1 4 ‡a The workes of that learned and reuerend diuine, Iohn White, Doctor in Diuinitie: ‡b Together with a defence of The way to the true church, in answere to a popish treatise, written by T.W.P. entituled White died blacke

/ ‡c By Francis White Doctor in Diuinitie and Deane of Carlile.

246 3 _ ‡a The workes of that learned and reverend divine, John White, Doctor in Divinitie



THE ENGLISH SPANISH PILGRIME.

ANEVV DISCOVERIE OF SPANISH POPERY, AND IESVITICALL STRATAGEMS.

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Iames wadsworth, Bachelor of Divinity, sometime of Emanuell Colledge in the Vniversity of Cambridge, who was perverted in the yeere

1604. and late Tutor to Donia Maria
Infanta of Spaine.

Published by Authority.

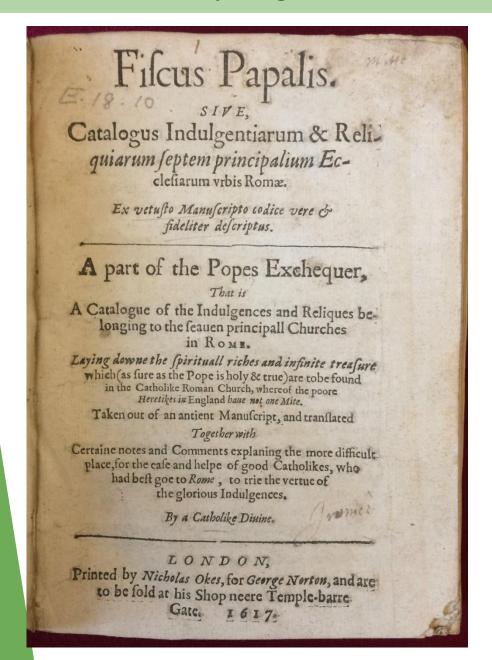
Printed at London by T.C. for Michael Sparke, dwelling at the blue Bible in Greene-Arbor, 1630.

245 1 4 ‡a The English Spanish pilgrime. Or, A nevv discouerie of Spanish popery, and Iesuiticall stratagems: ‡b VVith the estate of the English [...]

246 3 _ ‡a English Spanish pilgrime. Or, A new discoverie of Spanish popery, and Jesuiticall stratagems

246 1 0 ‡a New discoverie of Spanish popery, and Jesuiticall stratagems





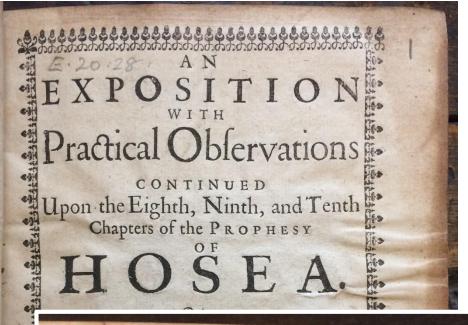
245 1 0 ‡a Fiscus papalis. Siue Catalogus indulgentiarum & reliquiarum septem principalium ecclesiaru vrbis Romae. Ex vetusto manuscript codice vere & fideliter descriptus = ‡b A part of the Popes exchequer, that is a catalogue of the indulgences and reliques belonging to the seauen principall churches in Rome ... / ‡c By a Catholicke diuine.

246 3 _ ‡a Fiscus papalis. Sive Catalogus indulgentiarum & reliquiarum septem principalium ecclesiaru urbis Romae. Ex vetusto manuscript codice vere & fideliter descriptus

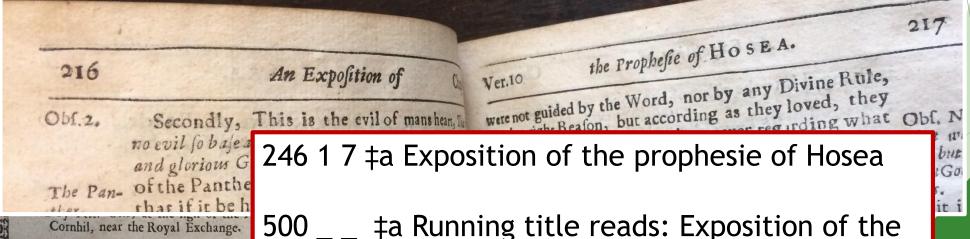
246 3 _ ‡a Catalogus indulgentiarum & reliquiarum septem principalium ecclesiaru urbis Romae. Ex vetusto manuscript codice vere & fideliter descriptus

246 1 1 ‡a Part of the Popes exchequer, that is a catalogue of the indulgences and reliques belonging to the seauen principall churches in Rome





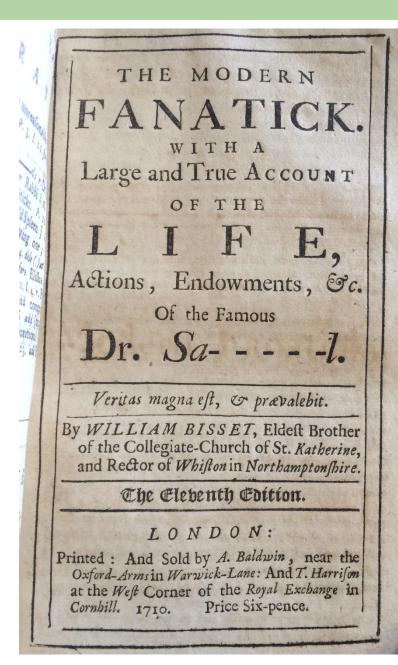
245 1 3 ‡a An exposition with practical observations continued upon the eighth, ninth, and tenth chapters of the prophesy of Hosea: ‡b Being first delivered in several lectures at Michaels Cornhil, London / ‡c By Jeremiah Burroughs. Being the sixth book published by Thomas Goodwin, Willia Greenhil, Sydrach Simpson, William Bridge, John Yates, Will. Adderly.



prophesie of Hosea.



250 field - Edition Statement

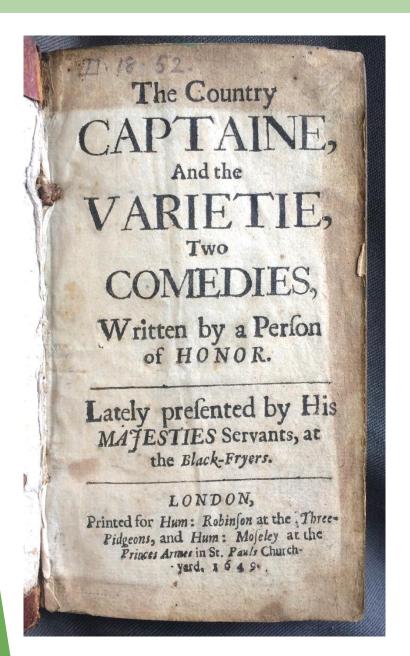


‡a The eleventh edition.

‡a The eleventh edition / ‡b augmented and corrected ...



260 - Publication, Distribution, etc.



‡a London: ‡b printed for Hum: Robinson at the Three-Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Churchyard, ‡c 1649.

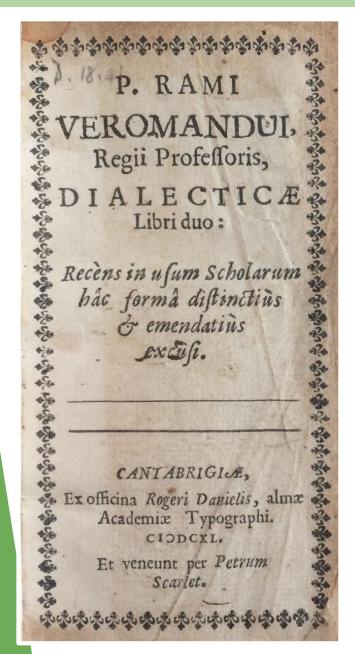
700 1 _ ‡a Moseley, Humphrey, ‡d -1661, ‡e publisher. 700 1 _ ‡a Robinson, Humphrey, ‡d -1670, ‡e publisher.

MARC Code List for Relators

https://www.loc.gov/marc/relators/relaterm.html



260 - Publication, Distribution, etc.



- If the place of publication is given in a different language, supply the modern name in square brackets
- If the date is in inverted Cs (turned Cs / apostrophic characters), transcribe it in Roman numerals and add a 500 note

cIɔ	M	cIoIoccv	MDCCV	Inverted C used to
Io	D			form Roman numeral
				${f M}$ or ${f D}$ is called an
				apostrophus

DCRM(B), Appendix G. Early Letterforms And Symbols

 If the information is in a different order on title page, organise it in the order prescribed by subfields and add a 500 note

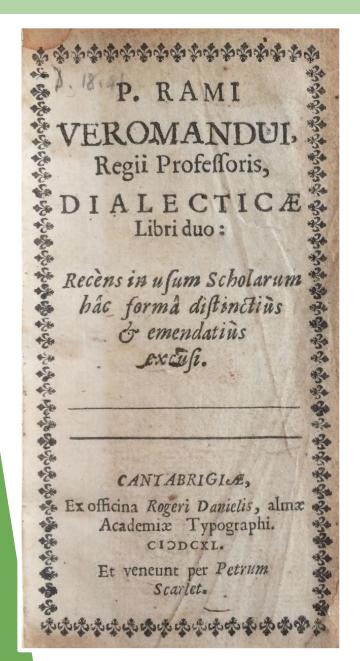
260 _ _ ‡a Cantabrigiae [Cambridge]: ‡b Ex officina Rogeri Danielis, almae academiae typographi. Et veneunt per Petrum Scarlet, ‡c MDCXL. [1640]

500 _ _ ‡a Imprint date in apostrophic characters.

500 _ _ ‡a Imprint date in apostrophic characters; date precedes bookseller's name in imprint.



260 - Publication, Distribution, etc.



‡a Cantabrigiae [Cambridge] : ‡b Ex officina
Rogeri Danielis, almae academiae typographi.
Et veneunt per Petrum Scarlet, ‡c MDCXL. [1640]



700 1 _ ‡a Daniel, Roger, ‡e printer.

700 1 _ ‡a Scarlet, Peter, ‡d active 1590-1640, ‡e bookseller.



300 - Physical Description

‡a Pagination

- Count all pages including blanks belonging to the bibliographical work (i.e. not binding leaves)
- Include any blank pages that form part of the outer gatherings and add a 500 note:

First leaf is blank, Leaf A4 is blank, etc.

- Note changes from roman to Arabic numerals: xiv, 15-270 p.
- Transcribe roman numerals uppercase or lowercase as they appear
- Add the number of plates, mention if they are folded

300 _ _ ‡a [12], 275, [1] p., [1], XII leaves of plates (some folded) All plates except the frontispiece are numbered consecutively



300 - Physical Description

‡b Illustration

- Do not regard the following objects as illustrations:
 - > illustrated title pages or added illustrated title pages as illustrations
 - > ornaments (e.g., head-pieces, vignettes, tail-pieces, printers' devices)
 - > tables
- To indicate the presence of illustration, use the abbreviation "ill."
- Specify particular types of illustrations. Use in alphabetical order one or more such terms as the following: coats of arms, diagrams, facsims., forms, geneal. tables, maps, music, plans, ports.

```
300 _ _ ‡a [12], 275, [1] p., [1], XII leaves of plates : ‡b ill., maps, port.
```

 Replace "ill." with terms specifying particular types of illustrations if the particular types are the only illustrations in the publication

```
300 _ _ ‡a [12], 275, [1] p., [1], XII leaves of plates : ‡b maps
```



300 - Physical Description

‡c Size and format

- Measure the height of the binding, not of the pages
- Add in brackets the format of the book using the following abbreviations: fol., 4to, 8vo, 12mo, 16mo, 24mo

```
300 _ _ ‡a [12], 275, [1] p., [1], XII leaves of plates : ‡b maps ; ‡c 32 cm. (fol.)
300 _ _ ‡a xvi, 139, [3] p., [3] leaves of plates : ‡b ill. ; ‡c 20 cm. (4to)
```



500 - General notes

General information for which a specialized 5XX note field has not been defined. Standard order of notes drawn up by AACR2 and expanded by DCRM(B):

1. Nature, scope, or artistic form

```
500 _ _ ‡a In verse.
500 _ _ ‡a A satire against William Pulteney.
```

2. Language and script of publication; translation or adaptation

```
500 _ _ ‡a Translation of: Gulliver's travels.
500 _ _ ‡a First title words transliterated from the Greek scripts.
```

3. Source of description; source of title proper

```
500 _ _ ‡a Caption title.
500 _ _ ‡a Title from colophon.
```

4. Variations in title (also in 246)

```
500 _ _ ‡a Additional engraved title reads: Artis rationis ad mentem nominalium libri 3. 500 _ _ ‡a Running title reads: Wheresoeuer you see me, trust to your selfe.
```

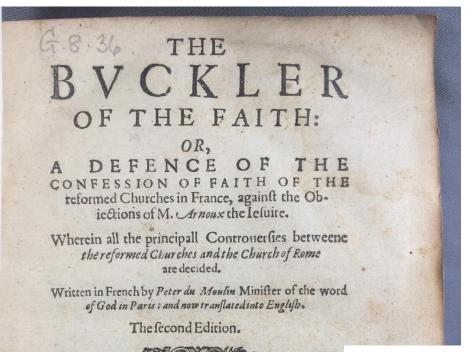
5. Parallel titles and other title information (also in 740)

```
500 _ _ ‡a "A collection of papers relating to the County Hospital for Sick and Lame, &c." has separate title-page and pagination.
```



```
6. Statements of responsibility (with 700)
    500 _ _ ‡a Dedication signed: Increase Mather.
    500 _ _ ‡a Attributed to Jonathan Swift. See Teerink. (with a citation in 510)
    500 _ _ ‡a Attributed to Daniel Defoe (cf. J.R. Moore. Defoe, 511);
                   attribution challenged by Secord.
              (700 1_ ‡a Defoe, Daniel, ‡d 1661?-1731, ‡e attributed name.)
    500 _ _ ‡a Engraved frontispiece signed: M:vdr Gucht sculp:.
              (700 1_ ‡a Gucht, Michael van der, ‡d 1660-1725, ‡e engraver.)
7. Edition and bibliographic history
     500 _ _ ‡a A reissue of the 1756 edition, without the plates.
     500 _ _ ‡a Sequel to: Mémoires d'un médecin.
8. Publication
    500 _ _ ‡a Date and place of imprint from ESTC.
    500 _ _ ‡a Imprint date in apostrophic characters; date precedes
              bookseller's name in imprint.
    500 _ _ ‡a Printed by William Bowyer.
    500 _ _ ‡a Printer's device on title page.
    500 _ _ ‡a The last leaf bears the printer's device.
```





Printed by Richard Field for Nathamael Newbery. 1623.

Printer's device = trademark, logo

McKerrow, Ronald B. Printers' & Publishers' Devices in England & Scotland 1485-1640. London: Printed for the Bibliographical Society at the Chiswick Press, 1913.



500 ___ ‡a Printer's device on title page: "Framed device of an anchor suspended by a hand from the clouds, with Anchora Spei. The device passed to Jacquelin Vautrollier in 1587. Passed to Richard Field in 1588-89. Passed to George Miller (and Richard Badger) in 1624"--McKerrow.

510 4_ McKerrow, R.B. Printers' & Publishers' Devices in England and Scotland 1485-1640, ‡c 192





Q Search

9. Signatures

Give these signature details according to the formula in Philip Gaskell's *A New Introduction to Bibliography* (see p. 328-332) List of signatures with by number of leaves per gathering

```
500 _ _ \pma Signatures: pi<sup>2</sup> B-C<sup>4</sup> D<sup>2</sup> E-G<sup>4</sup> H<sup>2</sup>.
```

'pi' used when the first gathering is unsigned (no signature)

If signatures are in Greek scripts, transcribe them

If gathering signed with a symbol, use the name of the symbol in square brackets

```
[dagger]
       (Comment: Gathering is signed with 1)
[double dagger]
       (Comment: Gathering is signed with \F)
[fist]
       (Comment: Gathering is signed with
[fleuron]
       (Comment: Gathering is signed with (Comment)
[maltese cross]
       (Comment: Gathering is signed with )
[par.]
       (Comment: Gathering is signed with \P)
[sec.]
       (Comment: Gathering is signed with 3)
```



10. Physical description

Make a note on important physical details that are not already included in the physical description area, if considered important.

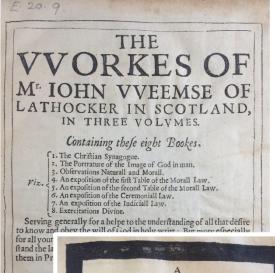
```
500 _ _ ‡a Frontispiece on leaf A1.
500 _ _ ‡a Engraved portrait of author on title page.
500 _ _ ‡a Errata at foot of final page.
500 _ _ ‡a Imprimatur on title page verso.
500 _ _ ‡a Leaf C3 mis-signed C2.
500 _ _ ‡a Numerous errors in pagination.
500 _ _ ‡a Page xxx misnumbered 'zzz'.
500 _ _ ‡a Printed in red and black.
500 _ _ ‡a Text and register continuous despite pagination.
500 _ _ ‡a The first and last leaves are blank.
500 _ _ ‡a Title page framed with ornamental woodcut border.
500 _ _ ‡a With a final advertisement leaf.
500 _ _ ‡a With a half-title.
500 _ _ ‡a Woodcut initials, head- and tail-pieces.
```



- 11. Accompanying material
- 12. Series
- 13. Dissertations
- 14. References to published descriptions (use 510)
- 15. Summary
- 16. Contents

```
500 _ _ ‡a Errata at foot of final page.
500 _ _ ‡a Includes index.
500 _ _ ‡a With an errata slip.
```





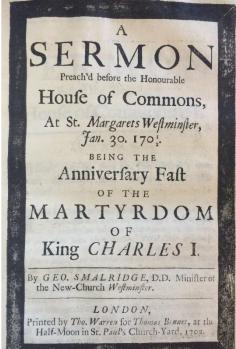
Viz.

Prov. I

Printed by

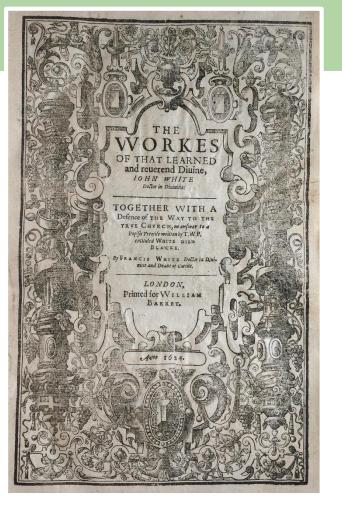
the figne of t

500 _ _ ‡a Title page framed within double ruled border.



500 _ _ ‡a Title page framed within elaborate decorative border.

500 _ _ ‡a Title page framed within mourning border.



500 _ _ ‡a Title page framed within ornamental woodcut border.







500 _ _ ‡a Woodcut initials and headpieces.

your Highnes fe of the faith, we hats and conflict truth are lively for the bely befeeching you

that as I have made it for the defen which your Highnesse maintaineth which exceeds your yeares, maketh of these matters; and your prin (whereof I have had experience) to have accesse onto you. Besides, I adorne & beautifie the frontispice of then by presizing to it the name of selections.

uAE à Christo Domino in solenni hujus augustissimi Sacramenti Institutione, ad perpetuam sui Commemorationem prolata sunt erba; nempe Hoc est Corpus meum, Mat. 26. 26. uod pro vobis traditur: Hic est sanguis Luke 22. 19.

500 _ _ ‡a Woodcut tail-pieces.

his life, which opinion hath fince been found out by Navigators, but the ignorant & unpractifed brains, think, all impossible that is unknown unto them. But put the case many went about to finde that which can never be found (as they said natural I hilosophy is yet they might finde in the fearth that they did not expect, which might prove very beneficial to them; or put the case ten thousand should go ten thousand wayes to seek for a cabinet of precious Jewels, and all should misse of it but one, shall that one be scorned and laughed at for his good fortune, or industry? this were a great in-But ignorance and envy strives to take off the gloffe of truth, if they cannot wholy overthrow it; and those that write must arm themselves with negligence against censure. For my part I do, for I verily beleeve, that ignorance and present envie will slight my book; yet I make no question, when envy is worn out by time, but understanding will remember me in after ages, when I am changed from this life; but I hadrather live in a general remembrance, then in a particular life.

500 _ _ ‡a Woodcut factotum initials.



501 - With Note

Use to describe other items physically bound with the item you are cataloguing.

Volumes made of several books bound together are called *bound-withs* or *sammelbands*

```
When only two items are bound together:

501 _ _ ‡a Queens' copy at M.19.7(1) bound first with: Thirlby, Styan.

An answer to Mr. Whiston's seventeen suspicions concerning

Athanasius. 1712. ‡5 UkCU-QUE

501 _ _ ‡a Queens' copy at M.19.7(2) bound second with: Bancroft,

Richard. Dangerous positions and proceedings. 1712. ‡5 UkCU-QUE
```



501 - With Note

When three to eight items are bound together:

501 _ _ ‡a Queens' copy at M.19.20(4) bound with: (1) Coward, William. The grand essay. 1704 -- (2) Le Fevre, Isaac An historical account of the sufferings and death of the faithful confessor and martyr, M. Isaac le Fevre. 1704 -- (3) Hog, William. Solomonis Cantici canticorum paraphrasis poetica. 1699 -- (4) King, William. A journey to London, in the year, 1698. 1698 -- (5) Collier, Jeremy. Mr. Collier's dissuasive from the play-house. 1703. ‡5 UkCU-QUE

When dealing with a volume of pamphlets, use a 599 instead: 599 _ _ ‡a Queens' copy at P.245(4) is item 4 in a volume of pamphlets. ‡5 UkCU-QUE



501 - With Note

When three to eight items are bound together:

501 _ _ ‡a Queens' copy at M.19.20(4) bound with: (1) Coward, William. The grand essay. 1704 -- (2) Le Fevre, Isaac An historical account of the sufferings and death of the faithful confessor and martyr, M. Isaac le Fevre. 1704 -- (3) Hog, William. Solomonis Cantici canticorum paraphrasis poetica. 1699 -- (4) King, William. A journey to London, in the year, 1698. 1698 -- (5) Collier, Jeremy. Mr. Collier's dissuasive from the play-house. 1703. ‡5 UkCU-QUE

When dealing with a volume of pamphlets, use a 599 instead: 599 _ _ ‡a Queens' copy at P.245(4) is item 4 in a volume of pamphlets. ‡5 UkCU-QUE



504 - Bibliography, Etc. Note

Same use as in any other bibliographic record 504 _ _ ‡a Includes bibliographical references.

505 - Formatted Contents Note

Same use as in any other bibliographic record 505 0 _ ‡a pt. 1. General observations -- pt. 2. Methodology -- pt. 3. Initial phase.

First indicator:

- 0 = Complete
- 1 = Incomplete
- 2 = Partial

Second indicator blank All information is recorded in a single occurrence of subfield ‡a.



510 - Citation/References Note

- Extensively used in rare books cataloguing
- To cite anywhere in a union catalogue or scholarly work
- To provide full citations for anything given in other 5XX notes
- Citation follows formatting prescribed by Standard Citation Forms for Rare Materials Cataloging (https://rbms.info/scf/)

```
510 4 _ ‡a English short title catalogue, ‡c R16163
510 4 _ ‡a Wing, D.(
England, Scotland, I English books printe
‡c D2257
510 4 _ ‡a Pollard, A England, Scotland, I 510 4 _ McKerrow, R.B. Printers' & Publishers' Devices in England and Scotland 1485-1640, ‡c 192
```

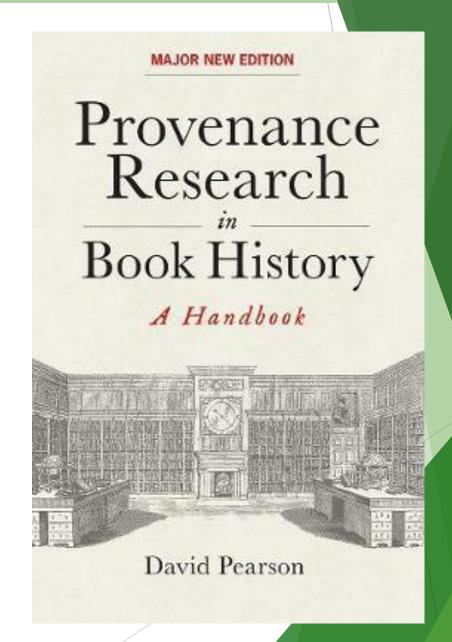


Provenance area

- Use to record any provenance, or previous ownership, evidence found in the item you are cataloguing
- Describe the evidence by giving
 - > the century
 - > the type of evidence (inscription, bookplate, bibliographical notes, etc.)
 - > the name of the person
 - > transcription

See CILIP Guidelines for the Cataloguing of Rare Books

https://archive.cilip.org.uk/sites/default/files/documents/Guidlines%20for%20the%20Cataloguing%20of%20Rare%20Books.pdf





ACAD - A Cambridge Alumni Database http://venn.lib.cam .ac.uk/Documents/ acad/2018/search-2018.html



INSCRIPTIONS

561 _ _ ‡a 17th-century inscription on front flyleaf of Michael Belke, Fellow of Queens' College: 'Mich[ael]: Belke Coll: Regin 1659'. ‡5 UkCU-QUE

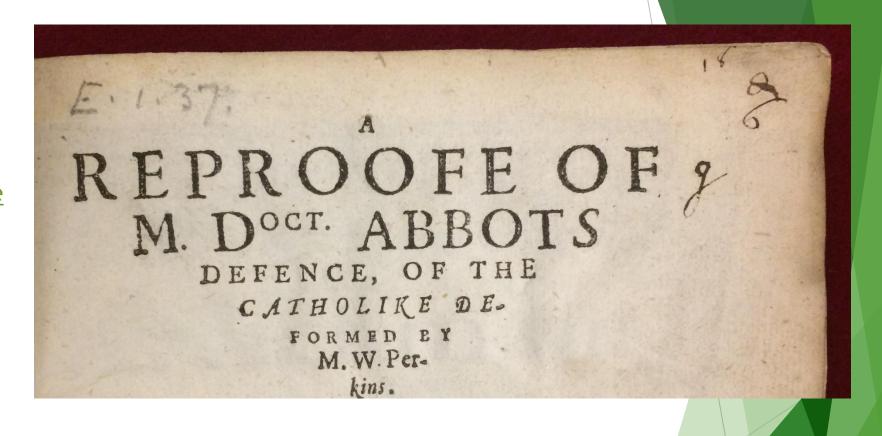
655 _ 7 ‡a Inscriptions (Provenance) ‡z England ‡y 17th century. ‡2 rbprov ‡5 UkCU-QUE

700 1 _ ‡a Belke, Michael, ‡d -1681, ‡e former owner. ‡5 UkCU-QUE



To understand prices in early modern England:

http://www.nationalarchive
s.gov.uk/palaeography/quic
k_reference.htm#money

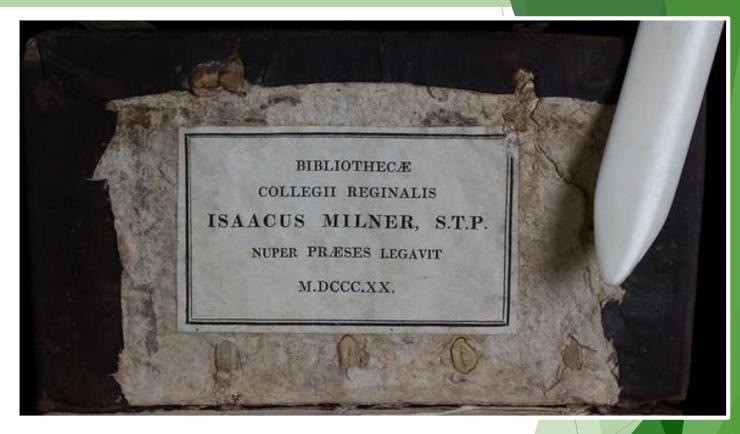


PRICES

561 _ _ ‡a Price on title page: '6d' with bookseller's code. ‡5 UkCU-QUE

655 _ 7 ‡a Prices (Provenance) ‡z England ‡y 17th century. ‡2 rbprov ‡5 UkCU-QUE 655 _ 7 ‡a Codes (Provenance) ‡z England ‡y 17th century. ‡2 rbprov ‡5 UkCU-QUE





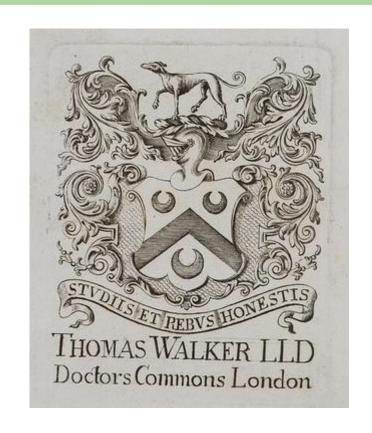
BOOK LABELS

561 _ _ ‡a From the bequest of Isaac Milner, mathematician and President of Queens' College, with his donor label inside front board: 'Bibliothecae Collegii Reginalis Isaacus Milner, S.T.P. nuper praeses legavit M.DCCC.XX.'. ‡5 UkCU-QUE

655 _ 7 ‡a Bookplates (Provenance) ‡z England ‡y 19th century. ‡2 rbprov ‡5 UkCÚ-QUE

700 1 _ ‡a Milner, Isaac, ‡d 1750-1820, ‡e former owner. ‡5 UkCU-QUE





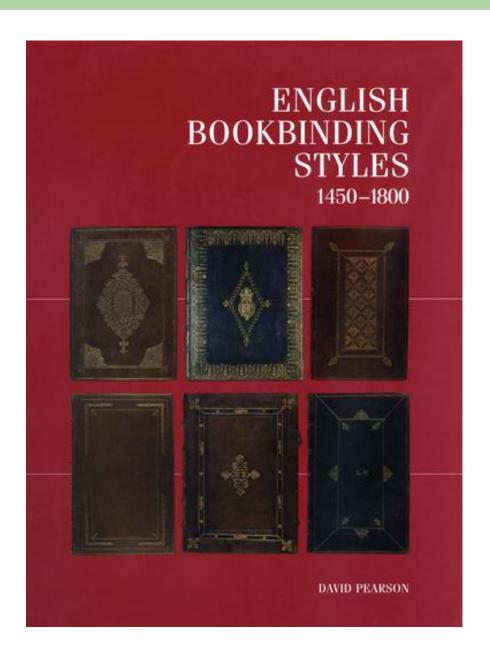
BOOKPLATES

561 _ _ ‡a 18th century armorial bookplate on front pastedown of Thomas Walker, Queens' Fellow and Doctors' Commons, with motto: 'Studiis et rebus honestis'. ‡5 UkCU-QUE

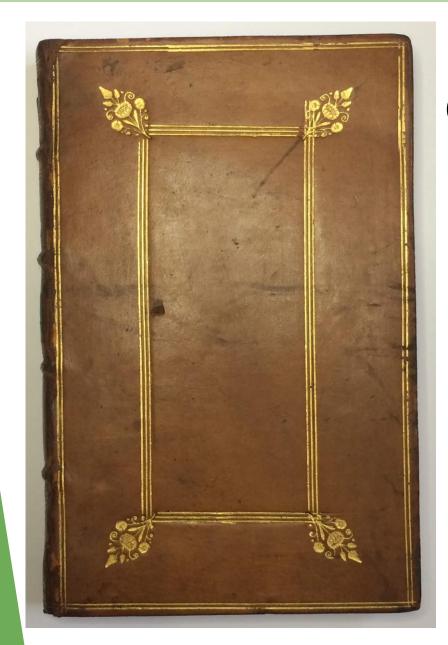
655 _ 7 ‡a Bookplates (Provenance) ‡z England ‡y 18th century. ‡2 rbprov ‡5 UkCÚ-QUE

700 1 _ ‡a Walker, Thomas, ‡d -1784, ‡e former owner. ‡5 UkCU-QUE







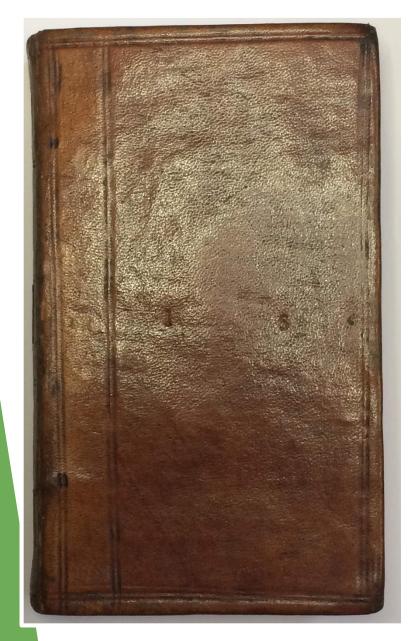


Calf

Tree calf

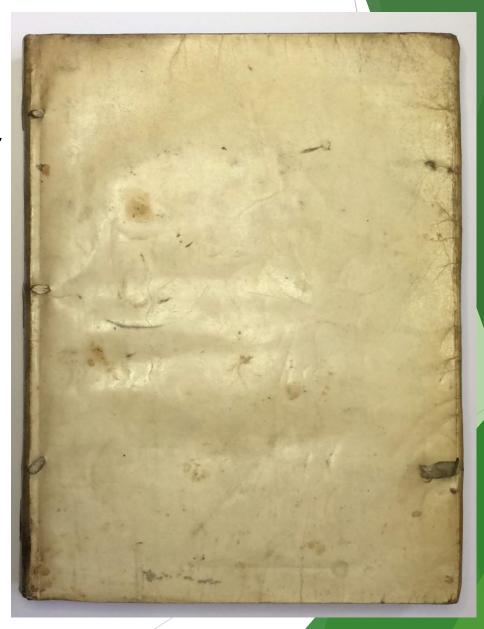




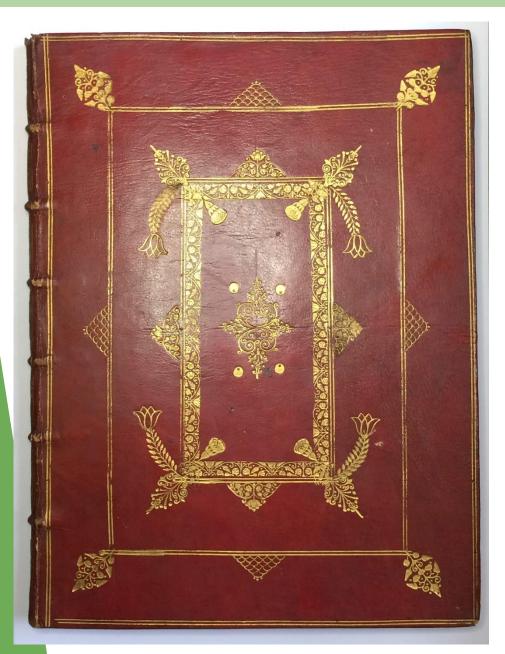


Vellum (limp or stiff board)

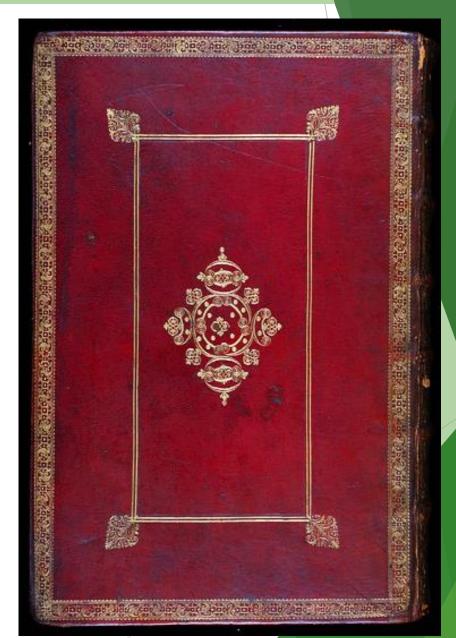
Sheepskin



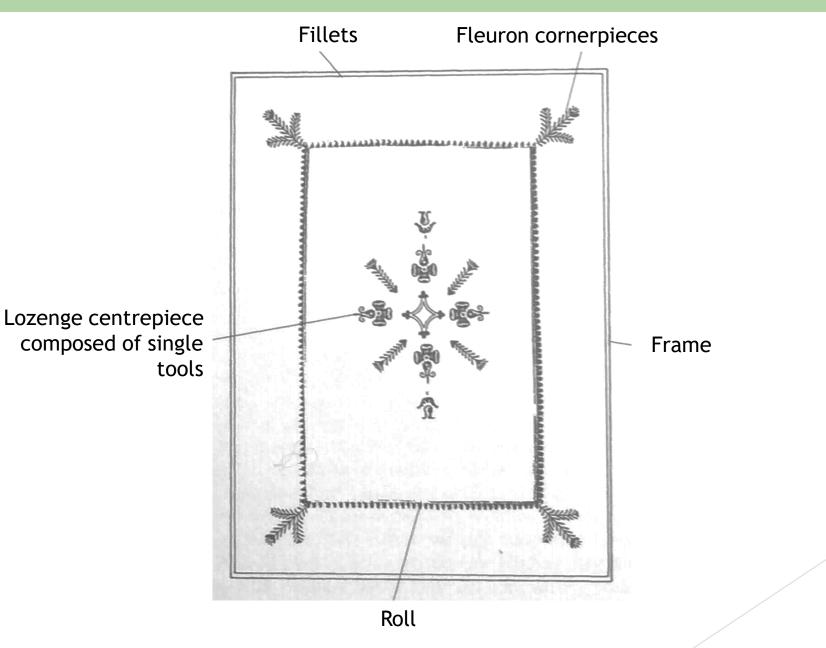




Red goatskin









Binding description:

- Century
- Place
- Leather type
- Covers (decorations, tie holes with remains of ties)
- Board edges (fillets, rolls, hatchings)
- Turn-ins (fillets, rolls, hatchings)
- Edges (gilt, sprinkled red/blue, yellow, marbled)
- Spine (numbers of raised bands, panels)
- Endpapers (marbled, printers'/manuscript waste)

Use appropriate 655:

```
655 _ 7 ‡a Sheepskin bindings (Binding) ‡z England ‡y 17th century.

‡2 rbbin ‡5 UkCU-QUE

655 _ 7 ‡a Marbled edges (Binding) ‡z England ‡y 17th century.

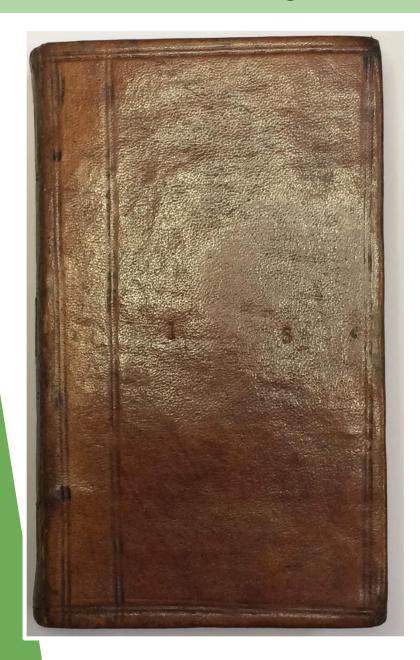
‡2 rbbin ‡5 UkCU-QUE
```





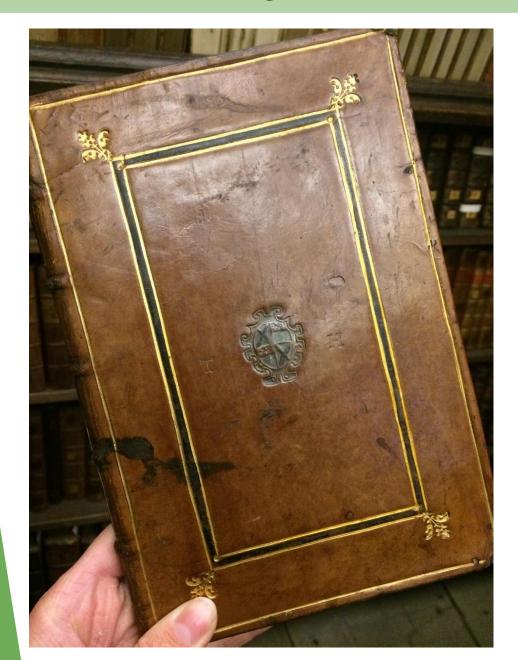
563 _ _ ‡a 17th-century calf with gilt-tooled concentric frames composed of triple fillets, cornerpieces to inner frames





563 _ _ ‡a 17th-century sheepskin with blind-tooled double fillets, additional vertical fillets parallel to spine







British Armorial Bindings https://armorial.library.utoronto.com/



563 _ _ ‡a 16th-century armorial calf with coat of arms of Thomas Wotton, sheriff of Kent, intials 'T H', and gilt-tooled concentric frames with cornerpieces on covers; full gilt edges; spine with five raised bands, blind-tooled fillets and gilt-stamped ornaments. ‡5 UkCU-QUE

655 _ 7 ‡a Armorial bindings (Binding) ‡z England ‡y 16th century. ‡2 rbbin ‡5 UkCU-QUE

700 1 _ ‡a Wotton, Thomas, ‡d 1521-1587, ‡e former owner. ‡5 UkCU-QUE

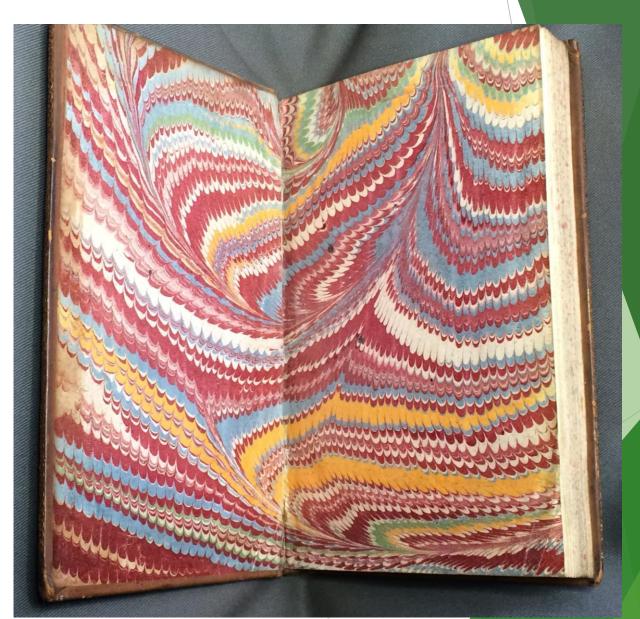




Comb pattern marbled endpapers

Decorated and Decorative
Paper Collection (University of
Washington Libraries)

https://content.lib.washingto
n.edu/dpweb/patterns.html





563 _ _ ‡a Binding: 17th-century sheepskin with blind-tooled double fillets on covers; blind rolls on board edges; all edges sprinkled red; printer's waste used as rear flyleaf from an edition of John Price, A moderate reply to the citie-remonstrance, London, 1646, leaves B1 and B4. ‡5 UkCU-QUE

655 _ 7 ‡a Printed waste (Binding) ‡z England ‡y 17th century. ‡2 rbbin ‡5 UkCU-QUE

700 1 _ ‡a Price, John, ‡c Citizen of London. ‡t Moderate reply to the citie-remonstrance. ‡5 UkCU-QUE





599 - Copy notes

If anything is missing in your volume, make a 599 note:

599 _ _ ‡a Queens' copy imperfect: title page and all after leaf D4 wanting. ‡5 UkCU-QUE

599 _ _ ‡a Queens' copy wants leaves of plates. ‡5 UkCU-QUE

Anything particular to your copy which should be added in a 599



6XX - Subject Access Fields-General Information

600 to 651

```
600 0 _ ‡a Elizabeth ‡b I, ‡c Queen of England, ‡d 1533-1603.
610 2 0 ‡a Catholic Church ‡v Controversial literature.
650 _ 0 ‡a Science, Ancient.
650 _ 0 ‡a Theology ‡v Early works to 1800.
650 _ 0 ‡a Bible and science ‡v Early works to 1800.
651 _ 0 ‡a Greece ‡x Description and travels ‡v Early works to 1800.
651 _ 0 ‡a Great Britain ‡x History ‡y 1760-1789.
```

See H 1576

Use this subdivision as a free-floating form subdivision [...] to designate individual works written or issued before 1800.

When to omit the subdivision:

- Under names of persons, corporate bodies or individuals works (except sacred works)
- Historical works; chronologies
- Under headings with dates, period subdivisions or period qualifiers
- Works of belles lettres, works about belles lettres



6XX - Subject Access Fields-General Information

Note on ‡v biography (H 1330)

 Do not subdivide a name heading for the person, use a "class of persons" with ‡v biography

```
600 0 _ ‡a Elizabeth ‡b I, ‡c Queen of England, ‡d 1533-1603.
650 _ 0 ‡a Kings and rulers ‡z Great Britain ‡v Biography ‡v Early works to 1800.
```

- Exceptions the subdivision can be used with four individuals:
 - > Shakespeare, William, 1564-1616.
 - ➤ Mu hammad, Prophet, -632
 - > Jesus Christ
 - > Mary, Blessed Virgin, Saint



655 - Index Term - Genre/Form

- Terms indicating the genre, form, and/or physical characteristics of the materials being described
- Use genre terms prescribed by RBMS Controlled Vocabularies https://rbms.info/vocabularies/index.shtml
- 655 to use:
 - Genre
 655 _ 7 ‡a Biographies. ‡b rbgenr
 655 _ 7 ‡a Sermons. ‡b rbgenr
 - Provenance evidence
 655 _ 7 ‡a Annotations (Provenance) ‡z England ‡y 17th century.
 ‡2 rbprov ‡5 UkCU-QUE
 655 _ 7 ‡a Bookplates (Provenance) ‡z England ‡y 17th century. ‡2 rbprov
 ‡5 UkCU-QUE
 655 _ 7 ‡a Inscriptions (Provenance) ‡z England ‡y 17th century.
 ‡2 rbprov ‡5 UkCU-QUE
 655 _ 7 ‡a Sammelbands (Provenance) ‡z England ‡y 17th century.
 ‡2 rbprov ‡5 UkCU-QUE
 655 _ 7 ‡a Sammelbands (Provenance) ‡z England ‡y 17th century.
 ‡2 rbprov ‡5 UkCU-QUE

655 - Index Term - Genre/Form

Binding Terms

```
655 _ 7 ‡a Blind-tooled bindings (Binding) ‡z England ‡z Cambridge

‡y 17th century. ‡2 rbbin ‡5 UkCU-QUE

655 _ 7 ‡a Panel-stamped bindings (Binding) ‡z England ‡y 17th century.

‡2 rbbin ‡5 UkCU-QUE

655 _ 7 ‡a Printed waste (Binding) ‡z France ‡y 17th century. ‡2 rbbin

‡5 UkCU-QUE

655 _ 7 ‡a Sheepskin bindings (Binding) ‡z England ‡y 17th century.

‡2 rbbin ‡5 UkCU-QUE

655 _ 7 ‡a Tree calf bindings (Binding) ‡z England ‡y 17th century. ‡2 rbbin

‡5 UkCU-QUE
```



70X-75X - Added Entry Fields

Always check authority in LOC first, then any other authority file

Related to the edition

```
700 1 _ ‡a Erasmus, Desiderius, ‡d -1536, ‡e editor.
700 1 _ ‡a Mutel, Charles, ‡e translator.
700 0 _ ‡a Charles I, ‡c King of England, ‡d 1600-1649, ‡e dedicatee.
700 1 _ ‡a Dawson, Mary, ‡d active 1635-1637, ‡e printer.
700 1 _ ‡a Scarlet, Peter, ‡d active 1590-1640, ‡e bookseller.
```

For book trade people not in LOC, check British Book Trade Index http://bbti.bodleian.ox.ac.uk/

Always use the Advanced search



700 - Added Entry - Personal Name

Related to the copy

```
700 1 _ ‡a Smith, Thomas, ‡d 1513-1577, ‡e former owner. ‡5 UkCU-QUE 700 1 _ ‡a Dalrymple, David, ‡d 1719-1784, ‡e donor. ‡5 UkCU-QUE → MARC Code List for Relators https://www.loc.gov/marc/relators/relaterm.html
```

Author of identified printer's waste can be added in 700: 700 1 _ ‡a Price, John, ‡c Citizen of London. ‡t Moderate reply to the citie-remonstrance. ‡5 UkCU-QUE



740 - Added Entry - Uncontrolled Related/Analytical Title

Uncontrolled means that the title is not controlled through an authority file or another bibliographic record

Added titles included in volume

500 _ _ ‡a 'A discourse of the plague' has separate title page, dated

1673; pagination is continuous.

740 2 2 ‡a A discourse of the plague.

→ First indicator = Number of nonfiling characters Second indicator = 2 if if it part of the text

Added title from printer's waste

740 0 _ ‡a Catalogue of books, of the several libraries of the Honorable Sir William Coventry, and the Honorable Mr. Henry Coventry, sometime Secretary of State to King Charles II. ‡5 UkCU-QUE

→ Second indicator blank as it is not part of the printed text



752 - Added Entry - Hierarchical Place Name

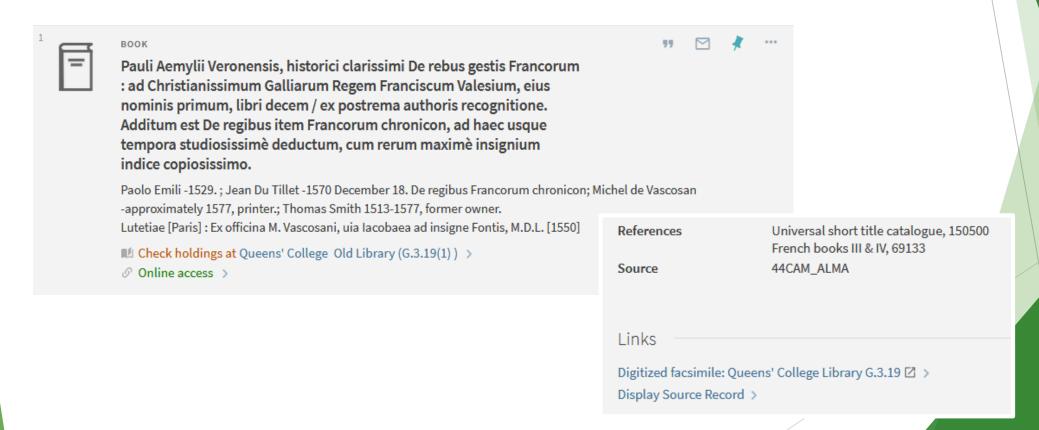
Same use as in any other bibliographic record 752 _ _ ‡a England ‡d London.



856 - Electronic Location and Access

Hyperlink within bib record to access digital copy in iDiscover:

856 4 1 ‡3 Digitized facsimile: Queens' College Library G.3.19 ‡u https://cudl.lib.cam.ac.uk/view/PR-G-00003-00019





FINIS.

If you have any questions:

lm722@cam.ac.uk